

the centinel

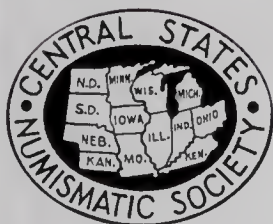
Official Publication of the
Central States Numismatic Society



In This Issue:

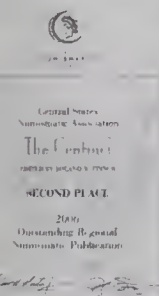
THE SPREAD OF GREEK CULTURE AND POWER THROUGH COINS

by Melissa D. Smyth



Fall 2006

Volume 54, Number 3



Three Great Shows!

You're Invited to the... 13th ANNUAL

CHICAGO PAPER MONEY EXPO -

Paper Money Auction by Lyn Knight



**Thursday, Friday, Saturday, Sunday
March 8-11, 2007**

Crowne Plaza – O'Hare – 5440 North River Road, Rosemont, Illinois

Show Hours

Thursday, March 8 2 pm - 6 pm
(Professional Preview - \$50)

Friday, March 9 10 am - 6 pm
Saturday, March 10 10 am - 6 pm
Sunday, March 11 10 am - 1 pm

(Two-day pass valid Friday and Saturday: \$5.00,
Free Admission Sunday)

- * 100 Dealer Bourse Area
- * Paper Money Auction by Lyn F. Knight
- * Society Meetings
- * Educational Programs
- * Complimentary Airport Shuttle



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Sunday, April 29 10 am-1 pm

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and ask for the special MidAmerica
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P.O. Box 1804 • Wolfeboro, NH 03894
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Bourse Information For All Shows:

Kevin Foley • P.O. Box 573
Milwaukee, WI 53201 • (414) 421-3484
E-mail: kfoley2@wi.rr.com

2007 Show Hours

Thursday, June 21
10AM-6PM

(Professional Preview \$50)

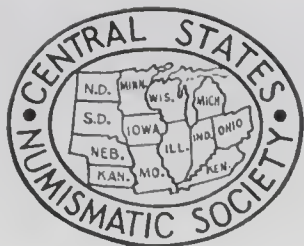
Friday, June 22
10AM-6PM

Saturday, June 23
10AM-6PM

Sunday, June 24
10AM-1PM

(A pass valid all day Friday and
Saturday is \$5. Free admission
on Sunday, June 24.)

All three shows are sponsored by F+W Publications, the largest publisher of hobby-related publications.



the sentinel

Official Publication/Central States Numismatic Society

Vol. 54, No. 3

Fall 2006

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About The Cover: Without a doubt, the most popular ancient coin design is that of Athena and her famous owl. ANA intern Melissa Smyth delves into the story of how coins helped to spread Greek power and culture.

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Central States Numismatic Society

OFFICERS

President	William B. Brandimore 1009 Nina Ave., Wausau, WI 54401
Vice President	Patricia Jagger Finner PO Box 296, Iola, WI 54945-0296
Secretary-Treasurer	Jerry Lebo PO Box 841, Logansport, IN 46947 Phone: 574-753-2489; Fax: 574-753-4379; E-mail: lebo@clss.net
Immediate Past President	Marvin Mericle PO Box 26, Prairie Creek, IN 47869

BOARD OF GOVERNORS

Bruce Benoit	2402 Manchester Ave., Milwaukee, WI 53221
Donald W. Charters	5175 Gloria, Wayne, MI 48184
Jack D. Huggins, Jr.	103 Powder Mill Rd., Belleville, IL 62223
Karen Jach	PO Box 210144, Milwaukee, WI 53221-8003
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W. Ray Lockwood	2075 E. Bock Rd., Marion, IN 46952
James S. Moores	908 Scott Dr., Liberty, MO 64068-3430
Paul Padget	7641 Reinhold Dr., Cincinnati, OH 45237-3300
Harry Tileston	901 Farmingham Rd., Louisville, KY 40243
Wendell Wolka	4320 Raintree Blvd., Greenwood, IN 46143-7432

APPOINTED OFFICIALS

Convention General Chairman	Kevin Foley PO Box 589, Milwaukee, WI 53201 Phone: 414-421-3484; E-mail: kfoley2@wi.rr.com
Legal Counsel	Robert A. Green 3355 Kummer Dr., Columbus, NE 68601-3864
Editor/Ad Manager	Roland W. Finner PO Box 296, Iola, WI 54945-0296 Phone/Fax: 715-445-3468; E-mail: rfinner@athenet.net



President William B. Brandimore

President's Message



While you are I am enjoying the last of summer, our convention general chairman Kevin Foley and secretary-treasurer Jerry Lebo are hard at work on our '07 St. Louis convention. They, along with our committee chairs, are all doing a great job keeping me in the loop and giving me a new perspective on just how much planning and effort goes into putting on one of the top coin shows in the nation. You can be sure those efforts will result in great exhibits, wonderful educational opportunities for youth and adults and general all around excellence.

We had a chance to kibbitz a bit at Okoboji, in August, as the board went over the latest business and updates. At my request, Kevin Foley has supplied me with a report on the numerous upgrades that have been put in place over the years to make our show more cost effective and efficient.

Using the popularity of our show we have been drawing increasingly larger revenues from our auctions, and we are typically sold out, as far as tables go, well before our opening curtain goes up. Recently we have been able to use our room-nights potential to secure hotel commission fees. We expect this revenue line to grow slowly ... \$1,688 received in 2006, and perhaps as much as \$4,000 in 2007.

Other savings or revenue increases involve \$4,000 received this past year in outright donations to our cause. We also have been able to purchase and utilize our own display cases. This will offer us considerable opportunity to save money and allow us to offer new and fully functional cases that will last for many years. That, together with skillful negotiations regarding hotels, union work rules and convention facility fees, has paid increasing dividends to the society by reducing expenses and increasing revenues.

Jack Huggins' work on sales tax exemptions has resulted in annual savings for our association of \$7,500-12,500. So you can see that we take our responsibilities to the membership seriously with regard to being cost effective and, most important of all, in providing a continually improving convention product.

If you've been a dues paying member for any length of time, you are missing the boat if you haven't been attending our wonderful shows. We attract lots of great dealers and material; great camaraderie is the rule and we provide one great numismatic experience! The industry recognizes this fact. This is clearly shown by an industry willingness to pay hefty fees to conduct auctions at our shows AND by the quality of dealers that set up at our shows, top folks from around the USA!

So, I hope you enjoyed your summer and will take pride in the knowledge that we are a top numismatic entity with talented personnel serving your membership needs. See you in St. Louis!! I will also be at the Michigan State show at Thanksgiving time, so stop me and say hello. I'd like to hear your thoughts and suggestions. ☺

Bill Brandimore

Kevin Foley

From the Convention Chairman



Plans are well underway for our 68th anniversary convention, which will once again be held at the America's Center in downtown St. Louis, Missouri. Professional Numismatists Guild (PNG) Day will be held on Wednesday, May 9th and will be followed by the 275 booth CSNS bourse Thursday-Saturday, May 10-12, 2007.

We'll once again have two major numismatic auctions. Heritage Auctions of Dallas, Texas, will hold two separate and distinct sales. One will be focused primarily on coins, and the other will exclusively feature rare currency and related collectables. The Heritage auctions at our annual convention are one of the commercial highlights of the entire year in the numismatic trade. We expect that their St. Louis Signature Sales will be every bit as significant, exciting and all encompassing as the Heritage events at our past gatherings.

At a major convention it is all too easy to simply walk in, see that everything is set up and functioning smoothly and overlook the fact that there is a great deal of planning and effort that went in to producing the event one is attending. It is especially easy to lose sight of the fact that behind the operation are people whose roles, if not carried out effectively and efficiently, would result in a far less satisfactory convention experience than our attendees have come to expect. There are a number of people who make significant contributions to the success of our conventions every year. Some are well known to our attendees, while others have a much lower profile. Yet each in his or her own way is an important factor in ensuring a smoothly functioning event.

Most visible is our bourse chairman, Jerry Lebo. Jerry is responsible for the administration of our roughly 275 booth bourse. This can be a challenging task for a convention that moves from site to site, especially in maintaining roughly comparable bourse locations for our many repeat booth holders with an overall bourse layout that necessarily differs somewhat each year as we move from city to city.

As general chairman I also rely heavily on two deputy convention chairpersons, Ronald Horstman and Patti Finner. Both of these hard-working individuals contribute to the success of our event by assisting me to ensure that our specific operational plans are carried out in an effective manner. In addition, their observations of convention activities are invaluable in detecting minor problems that may arise and enabling me to address them before they become disruptive. In addition, Patti serves as our professional registration chairperson and is responsible for seeing that arriving dealers and preview attendees are registered in a timely manner. She is assisted in this responsibility by deputy professional registration chairperson Marlene Highfill. During the times when convention activities take me off the convention floor, I can rely upon Patti and Ron to ensure that our plans are efficiently executed. I could take up an entire message detailing the many highly detailed services both Patti and Ron deliver at each convention. It would be an understatement to say that both are an important and vital part of my convention team.

The registration process for our public attendees is overseen by public registration chairman Don Charters, who can often be seen in our front lobby greeting members of the collecting fraternity and helping them to feel welcome at our event.

Allen James is our properties manager. He is responsible for seeing that the cases and lights are placed on dealer tables and also addresses operational issues faced by booth holders relative to their utilities and booth furnishings. This is one area in the management of a large numismatic convention where problems all too often take place and disrupt the general convention experience for booth holders. Under Allen's more than capable direction such difficulties seldom arise at a CSNS convention.

Fran Lockwood is our long-time exhibit chairperson. Credit for our wonderful educational exhibit area is primarily hers. She coordinates all the details of this important part of our convention to ensure that our exhibit area every year is an educational resource consistent with the stature our convention holds in the overall numismatic community. Indeed, her exhibit area has become so widely respected and recognized in the numismatic world that it would be accurate to say that Fran runs a "show within a show." She is ably assisted in her responsibilities by our deputy exhibit chairperson, Ray Lockwood, as well as our chief exhibit judge, Jack Huggins. Ray also functions as our young numismatist chairman and ensures that activities will be planned each year aimed especially at our younger attendees.

Another aspect of the general educational thrust of our CSNS conventions is our educational programs and meetings. Board member Wendell Wolka, well known in the paper money collecting community, is our meetings and programs chairman. Governor Wolka works with me to ensure the presence of a wide array of interesting club meetings and educational programs to ensure that our convention is truly a special event and not simply a large coin show.

Our security chairman is Tom Casper, whom I appointed to this all important office effective with our 2006 Columbus convention. In addition to many years of experience handling show security on behalf of the Milwaukee Numismatic Society and Milwaukee's South Shore Coin Club, as well as several past Milwaukee CSNS conventions, Tom is now retired from two professional law enforcement careers, first as a member of the Milwaukee police department, where he served with the rank of detective, and more recently as an investigator with the Milwaukee County district attorney. Tom's professionalism and cool judgment are real assets to the Central States Numismatic Society.

One aspect of any convention that is easily taken for granted, especially when it functions smoothly, is the process of moving booth holders in and out of the hall. Unlike many types of conventions, where "move in and setup" means only that, dealers at numismatic conventions often conduct a disproportionate share of their business on the day they arrive at the exhibit hall. Because of this, they are understandably anxious to get to their booths with a minimum of delay or difficulty so that they can commence their commercial activities. A few minutes additional time on the bourse floor may mean the difference between a wonderfully successful event and one that is not so memorable. Our traffic manager, Ann Moriarity, keeps things operating smoothly at the rear of the hall and ensures that disruptive bottlenecks do not take place. She does this with such a quiet efficiency that she seldom receives the recognition her important duties deserve.

In case any of our members have ever wondered who the “voice of Central States” is, they will once again in St. Louis be able to find Roland Finner, of Iola Wisconsin, in charge of our message center. Rollic’s radio announcer-like voice can be heard over the public address system throughout our event. His presence adds to the overall ambience of the convention.

There are also two other individuals without whose assistance our convention would be far less of an event than it has become over the last decade, Tom Drullinger and Charles Woods, a.k.a. “Speedy.” Most of you have probably never met either of these men or even heard their names before. They are both employees of our convention decorator, George Fern & Co. Tom and “Speedy” are the infrastructure of our event. The specific plans and setups bourse chairman Lebo and I create are actually carried out and executed by them. From time to time as a dealer, I’ve faced the personal frustration of participating in an event where the hall wasn’t set up on time, or my booth configuration wasn’t as ordered. Such things simply don’t happen with Tom and his operational foreman “Speedy.” They are both an unheralded but vitally important part of our convention.

So, when you participate in our convention in St. Louis next year, I hope you’ll all take at least a few minutes to think about the roles the staff members and suppliers I’ve mentioned play in the overall operation and success of our 68th anniversary convention. Each and every one of the people I’ve mentioned plays an important role in making the CSNS convention the quality event that it is! ☺

Kevin Foley

Make Hotel Reservations NOW!!

Discounted hotel room rates are available to CSNS convention attendees at two hotels located across the street from the convention center, America’s Center, 701 Convention Plaza, in downtown St. Louis.

The Holiday Inn Select,

811 N. 9th St., the headquarters hotel and site of the Awards Breakfast on the morning of Saturday, May 12th, offers a rate of \$99.

Callers should contact the Holiday Inn at 314-421-4000 and mention rate code “CSN.”

The Drury Inn & Suites,

located at Convention Plaza and Broadway, offers rooms for \$105 or suites for \$125, in addition to free guest parking, complimentary breakfast and no-charge internet access. Convention goers should call the Drury at 314-231-8100 and advise the agent that they are attending the Central States Numismatic Society convention.

We invite your participation.

CENTRAL STATES NUMISMATIC SOCIETY 2007 CONVENTION

The CSNS - HERITAGE team: your consignment will benefit from our continuing success! Heritage will once again present the official 2007 CSNS Convention Auctions in St. Louis. The Spring gathering of the Central States Numismatic Society is one of numismatics' finest events. The 2007 convention promises to be bigger and better than ever. To discuss your consignment, please call our Consignor Hotline at 1-800-872-6467 ext. 222 for coins and ext. 555 for currency.

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EXHIBITING SEMINAR

SET FOR ST. LOUIS

Central States Numismatic Society's 68th anniversary convention, to be held in St. Louis, Missouri, May 9-12, 2007, will include a two-day seminar on educational exhibiting. Led by well-known numismatic exhibitors Jerry Kochel and John Eshbach, the presentation will be entitled "The Art of Exhibiting." The seminar will be aimed at helping exhibitors, regardless of their level of experience, form a better understanding of the elements necessary to form an interesting and possibly prize winning educational exhibit.

"The seminar will explore the specifics of exhibit rules, with an emphasis on how those rules are customarily applied in the exhibiting process," according the CSNS education committee chairman, Ray Lockwood. "Our seminar leaders will share their many years of experience to advise the participants on what might be called 'tricks of the exhibiting trade' to guide our students in learning how they can assemble exhibits which will be a true educational experience for the attendees of any numismatic event. Students will have an opportunity to score and evaluate the actual exhibits at our convention with the guidance and advice of the seminar leaders," he continued.

Kevin Foley, convention chairman, added, "Central States has always maintained a strong emphasis on the educational aspects of our convention. This is simply another example of that commitment as we endeavor to enhance the ability of members of the exhibiting community to share their knowledge and experience with other members of the numismatic fraternity."

Underwritten by Central States, there will be no cost to participants!

The seminar will convene on Wednesday, May 9th, with a session from 9 a.m. – 4 p.m. and continue on Thursday, May 10th with a half-day session from 9 a.m. – 12 noon. Both sessions will be conducted at the America's Center, 701 Convention Plaza, downtown St. Louis.

Due to limited space, advance registration is required. Potential attendees should contact committee chairman Ray Lockwood by phone at 765-664-6520 or email him at sunrayofmarion@aol.com.

CSNS EXHIBITING SEMINAR
REGISTRATION FORM

EXHIBITING SEMINAR
“The Art of Exhibiting”
May 9 -10, 2007
America’s Center - St. Louis, Missouri

NAME _____

ADDRESS _____

EMAIL _____

You are invited to join expert exhibitors, John Eshbach and Jerry Kochel, for an educational seminar you won’t long forget!

Topics to be covered include: Reviewing Exhibit Rules, An In-Depth Look at Judging Guidelines, and Tricks of the Trade in Building a Winning Exhibit.

Participants will view a video on exhibiting especially made for this seminar and have hands-on experience judging exhibits entered in the Central States competition. This seminar is underwritten by Central States and there will be no cost to participants!

Mail this registration form to: Ray Lockwood, CSNS Education Committee, 2075 E. Bocock Road, Marion, IN 46952 by May 1st.

For additional information call: 765-664-6520 or view the CSNS website at www.centralstates.info

Secretary's Message

The CSNS Board of Governors met Aug. 4th at Okoboji, Iowa, one day after the first CSNS-sponsored seminar there. The minutes of the meeting appear elsewhere in this issue of *The Centinel*.

Some changes were made in the exhibiting area. The state quarter category was eliminated. The board accepted Swiss 20 franc gold pieces to be used for the Stack's Award during the coming two decades. The Pittman Award was designated to contain a one-tenth ounce gold coin with the design of the award yet to be determined.

The annual literary awards for articles in *The Centinel* no longer will be gold coins. Cash instead.

Four scholarships were awarded to the 2007 ANA summer seminar: Rita Jean Sledz, David Heinrich, Katie Heinrich and Bruce Perdue. The board changed one of the scholarship requirements: Candidates now must be three-year members of CSNS, instead of just one, to qualify.

Incidentally, the board designated that \$100,000 be set aside with the interest used to support scholarships and other educational items.

As mentioned above, CSNS sponsored its first seminar a day prior to the board meeting in Iowa. A report on the events appears elsewhere in this issue.

Meanwhile, the CSNS board approved a second seminar. It will be staged next June in Indianapolis. Four speakers are already lined up for this one-day seminar: Anthony Swiatek, Cliff Mishler, R. W. Julian and CSNS Governor Wendell Wolka. More details will be published in the next issue of *The Centinel*.

Congratulations to Editor Rollie Finner. *The Centinel* was awarded second place in the annual regional publications contest conducted by the ANA.

Incidentally, several people have asked why I didn't attend the ANA convention in Denver. The main reason is the altitude of the Mile High City. I had some minor nose bleeds while in Colorado Springs several years ago. Now that I'm on blood thinners, I didn't want to take any chances.

I have to wonder how many coin clubs can match the achievement of the Ozarks Coin Club of Springfield, Missouri. The club has 29 YN members all of whom now are members of Central States as well. Club Treasurer Leon Cunningham says the club usually is able to finance ANA summer seminar scholarships for two or three of the YNs. They're accompanied to Colorado Springs by adult club members.



Dear Mr. Nachbar:

It was a pleasure meeting with you recently and completing the sale of my \$20 Saint-Gaudens collection. I believe that I received a very fair appraisal of the collection and a very fair price.

My wife and I traveled from Detroit to Buffalo because I have been reading your advertisements in *Coin World* for some time and I was convinced that you were the type of person I wanted to handle this transaction. I sure wasn't disappointed.

I also appreciate the time you spent discussing numismatics in general, a very enjoyable trip for us altogether.

R.C.F., Michigan

"I WAS
CONVINCED
THAT YOU
WERE THE TYPE
OF PERSON I
WANTED TO
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Among those YNs is a 12-year-old girl who was assigned CSNS membership 10,000. Thus we offer congratulations to Maggie Kirwin. Maggie receives a special certificate and medal for being assigned that number.

Membership number 10,000 doesn't mean that 10,000 people have belonged to CSNS since its founding in 1939. It's probably more like 8,000 or 9,000. It's not unusual for individuals, especially dealers, to have been assigned several different numbers over the years. These are people who have dropped out and re-joined in order to qualify for a convention dealer badge.



Yours truly doesn't want to know badly enough to go back over the records to determine how many such duplications exist. Believe it or not, Central States has membership records dating back to the founding of the organization. Most of the original membership applications are stored in our archives. Much of this information has been computerized.

Central States spends somewhere in the neighborhood of \$100 per year in an effort to maintain correct addresses for all members. That \$100 payout goes to the Postal Service in fees for our return postage account.

The fees range from 75-cents to \$2.75 for each issue of *The Centinel* that is mis-addressed because a member has moved but not informed us of a new address. If there is a forward order on file with the Postal Service, they send us a card showing the new address and charge us 75-cents. If there is no forwarding address, they return *The Centinel* itself and charge us \$2.75.

We note the passing of lone-time CSNS member Donald Urchel, 83. Urchel co-owned DARU Coins in Chicago from 1964 to 1995. He joined CSNS in 1962 and held life membership number 103.

Sadly, we also note the Sept. 2nd passing of Letha Martin, a personal friend and former president of the Indiana State Numismatic Association. Letha and husband Rick were involved in several Central States conventions in Indianapolis and Milwaukee, usually running the public registration area. She will be missed.

Defining the National Pastime: Governors Jack Huggins and Jim Moores put their heads together this past summer and came up with sketches of the new baseball stadium in St. Louis as a possible candidate for the design on our 2007 convention medal and elongated cent. After all, our 68th anniversary convention will be in downtown St. Louis, about a mile from the stadium.

Jack contacted the St. Louis Cardinals to see if we could use the stadium design. He was told we would have to fill out a batch of paperwork and then pay Major League Baseball a fee if we sold the medals. Traditionally the convention medals are given VIPs, exhibitors, etc., with only a handful actually sold.

Apparently Major League Baseball would prefer us to go to all that work so it could collect \$10 or \$20 in royalties. The National Pastime: Is it still baseball? Nah! Apparently it's MLB making all the money it can!

Jerry Sebo

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

Regular Members

Walter Balcerak Gilbertsville KY
 Kevin Droesch St. Louis MO
 Paul Elles Hazel Park MI
 Richard A. Haas Cincinnati OH
 Richard Hall . . . Arlington Heights IL
 Edward R. Hanko LaValle WI
 Richard Hunter Moweaqua IL
 Ann Jacob Gardnerville NV
 Ken Kooistra Schwenksville PA
 John Markis
 Lauderdale by the Sea FL
 Mike McDaniel St. Paul MN
 Angel Quinones Des Plaines IL
 Blaine Shiff Pittsburgh PA
 Ted Shiff Pittsburgh PA
 Brad Shiff Pittsburgh PA
 Melissa D. Smyth Grayslake IL
 Laura Tomaszek . . . Cedar Rapids IA

Junior Members

Josh Alley Aurora MO
 Kyle Bonham Gahanna OH
 Peter Bonn Columbus OH
 Sam Brown Columbus OH
 Joey Coker Marionville MO
 Jon Coker Marionville MO

Madison Cornell Bolivar MO
 Gavin Cornell Bolivar MO
 Noah Cross Bolivar MO
 Dana Cunningham Aurora MO
 Rebecca Cunningham . . . Aurora MO
 Amanda Cunningham . . . Aurora MO
 Marshall Davidson . . Marionville MO
 Micaela Ellis Eureka Springs AK
 Jason Freeman Park Ridge IL
 Bailey Sue Grat . . Eureka Springs AK
 Samatha Jane Grat
 Eureka Springs AK
 Darien Hamm Aurora MO
 Ortwein Hamm Aurora MO
 Kalyn James Springfield MO
 Britney James Springfield MO
 Crystal James Springfield MO
 Claton James Springfield MO
 Maggie Kirwin Springfield MO
 Bland Landers Marshfield MO
 Max Littman Worthington OH
 Alex Mailes Joplin MO
 Kymee Markley Lebanon MO
 Andy McCray Lebanon MO
 Rebecca Mendenall Willard MO
 McKenzie Mendenall . . . Willard MO
 Brady Moppin Lawson MO
 Lisa Redman Springfield MO
 Steven Vincent Crane MO
 Kevin Wesolowicz Wheaton IL
 Winston Zack Wheaton IL

Life Members

Scott Goodman Columbus OH
 Robert Kulys Westmont IL

Lost Members

Kent Robertson Brandon MS

Deceased Members

Letha E. Martin Logansport IN
 Donald J. Urchel Gobles MI



Letha E. Martin
~~ 1932 – 2006 ~~

Letha E. Martin, 74, of Logansport, Indiana., died Sept. 2nd after a long illness.

She was active numismatically over the years on a local, state, regional and national level. She served as president of the Logansport Coin Club, as well as holding other club offices over the years. Along with her husband, Rick, she was an adult advisor for five years to the club's junior program, known as the "Minor Money Misers."

She also served as president of the Indiana State Numismatic Association – the organization's first female president – and was on its board for eight years as recording secretary. She was the recipient of the highest award bestowed by the ISNA, the Founders Award.

At the regional level, she was a registration chairwoman for Central States conventions in Indianapolis and Milwaukee.

Letha was a long-time member of the American Numismatic Association and served as a chaperone for ANA YN tours to Washington and New Orleans. She was a recipient of the ANA President's Award and received a *Numismatic News* Numismatic Ambassador Award in 2004.

She is survived by her husband, Rick, a daughter, brother and two grandchildren.

Funeral services were conducted Sept. 6th.



Letter to the Editor

Moving On!

The Illinois Numismatic Association (ILNA) has successfully completed its 47th annual fall show at Park Place in the Chicago suburb of Countryside, Sept. 7-10. Approximately 1100 people attended, with most bourse dealers reporting good sales.

Features of the show were Patti Finner's ever-popular Scout Program, as well as a youth auction, several speakers, and exhibits. Hopefully, more scout programs can be held in the future at the same location at the monthly West Suburban Show.

Bourse chairman Kermit Wasmer and registration chairperson Donna Wasmer have ended their roles in these jobs with this show. They are planning on spending more time helping their son, Kevin, expand his West Suburban Show at the same location. His first two-day show is scheduled for Dec. 9-10.

At the present, we will continue to serve as governors on the ILNA board.

We want to thank all the dealers and customers who have made the ILNA shows a success over the past 14 years. We will always cherish our friendships that have developed during this time. ☺

Kermit & Donna Wasmer

Central States Numismatic Society

Board Meeting Minutes – Aug. 4, 2006 – Okoboji, Iowa

President Brandimore called the meeting to order at 9:30 a.m. in the Higgins Money Museum. All member were present, except Lockwood (excused, illness), Charters (excused, illness), and Padget (unexcused).

Cliff Mishler, a museum board member, was recognized as a guest.

Governor Wolka motioned and Governor Tileston seconded to approve the minutes of the preceding board meeting. Approved.

Governor Jorde motioned and Wolka seconded to approve the treasurer's report. Approved.

Brandimore authorized Governor Mericle to represent CSNS at the Old Fort Coin Club's anniversary dinner.

Governors Huggins and Moores will coordinate recognition of the individual with membership number 10,000.

A letter was received from David Heinrich outlining possible activities for the 2009 convention in Cincinnati.

Mericle, as archivist, said he has acquired an old CSNS auction catalog but is still missing 11 others.

Exhibit Committee Chairman Huggins motioned and Wolka seconded to eliminate the state quarter exhibiting category. Approved.

Huggins motioned and Tileston seconded to accept 20 gold pieces to be used for the Stack's exhibiting award during the next 20 years in presentation boxes, and to liquidate to the general fund any remaining money in the special Stack's savings account. Approved.

Huggins motioned and Moores seconded that the Pittman exhibiting award contain a one-tenth ounce gold coin, that the cost of the award not exceed \$200, and to coordinate details of the award with Polly Pittman Roberts. Approved.

Governor P. Finner motioned and Wolka seconded that the annual literary awards be cash: \$250 for first place adult, and \$100 each for second place adult and for first place junior. Approved with Governor Benoit voting no.

Huggins also said the committee should have full discussions with any future endower of awards before taking any proposal to the board.

P. Finner motioned and Jorde seconded to grant 2007 ANA summer seminar scholarships to Rita Jene Sledz, David Heinrich, Katie Heinrich and Bruce Perdue. Approved.

P. Finner motioned and Moores seconded to require three years of CSNS membership for adults to qualify for a seminar scholarship, and that CSNS continue its policy of one scholarship per person for life. Approved.

The Scholarship Committee will review other possible changes in the rules.

P. Finner motioned and Huggins seconded the following: Quorum will be defined as nine for a regular board meeting and 10 for the general membership meeting; the president to call both meetings; rescind the two-year waiting period for life membership and no life memberships available to residents outside the United States. Approved.

The Medals Committee will continue to review designs for 2007 St. Louis medals and elongateds.

Wolka said CSNS' website will have a "contacts" page; i.e., a list of officers who can be contacted for various information.

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The library of the Higgins Money Museum in Okoboji, Iowa, proved to be a fitting location for the fall business meeting of the Central States officers and board, held during the National Bank Note Seminar, August 3rd.

P. Finner motioned and Tileston seconded to approve the auction audit report by the Finance Committee. Approved.

Convention Chairman Foley gave a brief report on the meeting of the Convention Committee.

Jorde motioned and P. Finner seconded to dedicate \$100,000 to support educational projects and scholarships. Approved.

P. Finner motioned and Moores seconded to set this year's board travel budget at \$12,000. Approved.

Huggins presented a draft of a letter of thanks to donors that also can be used for their tax purposes.

Moores said plans are continuing for a 2007 St. Louis breakfast meeting for representatives of member clubs.

He also reported on the Higgins Museum seminar, saying there were 22 paid registrants; that several members of the Higgins board were also in attendance; and the presenters Mark Hotz, Peter Huntoon and Wendell Wolka did an outstanding job. Expenses were around \$4,200 with income of about \$750.

Jorde motioned and Tileston seconded to authorize the following payments: \$750 to the Higgins Museum for use of the facility; \$115 to the museum for expenses and \$200 to its curator. Approved.

Moores motioned and Tileston seconded to authorize up to \$5,000 for an educational seminar next June 16th in Indianapolis. Approved.

There was discussion about CSNS issuing grants in the future. Huggins said we need to notify the IRS of our intentions. P. Finner motioned and Wolka seconded to have Huggins do so. Approved.

P. Finner said she is planning a scout merit badge program and a YN treasure hunt at the 2007 St. Louis convention.

There was discussion about increasing the treasurer's bond. There was a consensus to leave the bond amount at \$200,000.

Moores will continue work on a possible exhibit seminar during the 2007 St. Louis convention.

Former President Mericle will be allowed to retain the fax machine in his possession, as current President Brandimore already has one.

There will be a \$10 charge for issuing a replacement life membership plate.

There was a discussion about whether to retain the gold-colored jackets worn by CSNS board members. No action taken.

The board deferred consideration of creating a "penny" board.

Foley reported all is in order with regard to future conventions.

Recessed for lunch at 11:40 a.m. and resumed meeting at 12:50 p.m.

Jorde motioned and Benoit seconded to authorized up to \$3,000 to buy shirts for convention staff workers. Approved with Brandimore voting no.

P. Finner motioned and Wolka seconded that CSNS policy state board members will stay at the same hotel during spring and fall meetings with the secretary making the reservations. Approved.

P. Finner motioned and Wolka seconded that the CSNS website list links only for the official auctioneer and dealers who are signed up for the convention. Approved.

Following executive session, it was announced the convention chairman was granted a \$1,500 annual pay increase.

It was also announced that the Finance Committee will arrange to obtain credit cards for the president, convention chairman and bourse chairman. ©

Respectfully submitted,
Jerry Lebo
Secretary-Treasurer

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Athena and the Parthenon:

The Spread of Greek Culture and Power through Coins

by Melissa D. Smyth

Even before the Hellenistic Period, the Parthenon has been the most prominent building on the Athenian Acropolis. Even so, the 'ultimate Doric temple' housed a cult statue that was just as, if not more, fantastic as the building that sheltered it. The Athena Parthenos is arguably the most well known representation of the goddess Athena. This is due, in large part, to the proliferation of the cult image by the successors of Alexander the Great. Thanks to Alexander's push east and his successors' predilection for basing their legitimacy to rule in their Macedonian/Greek heritage, the Athena Parthenos became a symbol of 'Greekness' throughout the Hellenistic world. Yet, how did the Athena Parthenos come to be an emblem for Greek values and way of life originally? Unfortunately, the original Athena Parthenos is either at the bottom of the Aegean Sea or was melted down into coins and other treasures long ago, but reproductions of the cult statue survive in statuettes and most frequently on coins. The widespread system of trade allowed coins with the image of Athena Parthenos to permeate the entire Hellenistic world and came to stand for the supremacy of Greek Culture.

The statue of Athena Parthenos is described and reproduced with an abundance of symbolism, mythology,

and history which helps modern collectors understand why Hellenistic rulers would choose to place it on coinage.

The Athena Parthenos was revered by the Athenian people and probably more so by those visiting the city. The statue was surely a sight to behold standing just under forty feet high with an eight foot tall winged victory perched in her right palm¹.

The Parthenon was built after the most severe threat to life on mainland Greece. The wars with Persia threatened all Greece city-states from those on the Ionian Coast in Asia Minor (modern day Turkey), to the islands and mainland. Athens quickly reacted by creating an alliance between the city-states of Greece called the Delian League. In 454 BC Athens relocated the treasury of the Delian League, originally on the island of Delos, to their acropolis to allegedly keep it safe. A few years later in 447/6 BC Athens had established itself as "an Empire on land and sea [and] accumulated power and wealth unprecedented in Greece"².

Athena Parthenos bore the wealth of Athens, quite literally, and held its security and victory in the palm of her hand. The status of the statue as an emblem for the city is traceable to the consistent use of the goddess Athena as a coin type for Athens. Pausanias

¹ Johansen, P. *Phidias and the Parthenon Sculptures*. Translated by Ineborg Andersen. Gyldendalske Boghandel. Copenhagen. 1924.pg33

² Hurwit, Jeffrey M., *The Acropolis in the Age of Pericles*. Cambridge University Press.2004. pg 87

made sure to describe the attributes of the statue during his visit to Athens in the 2nd Century AD:

“The statue itself is made of ivory and gold. On the middle of her helmet is placed a likeness of the Sphinx and on either side of the helmet are griffins in relief. The statue of Athena is upright, with a tunic reaching to the feet, and on her breast the head of Medusa is worked in ivory. She holds a statue of Victory about four cubits high, and in the other hand a spear; at her feet lays a shield and near the spear is a serpent. This serpent would be Erichthonius. On the pedestal is the birth of Pandora in relief. Hesiod and others have sung how this Pandora was the first woman; before Pandora was born there was as yet no womankind.” [1.24.5-7]³

The sphinx on her helmet stood for wisdom beyond the capacity of human beings, the gryphons guarded the gold⁴ referencing the portion of the Delian League treasury which they and the statue of Athena were made out of, and the snake, Erichthonius, symbolized Attica of which Athens was the capital city⁵.

Athena Parthenos protected the city, keeping the wealth and cultural vivacity of Athens safe. Though the statue was a treasury, having removable attributes in case of financial crisis, she came to be viewed as a religious icon.

The religious significance attached to the Athena Parthenos was nothing comparable to the sacred wooden statue of Athena Polias, mainly because Athena Parthenos had no defined cult worship, no priestess, or specific religious ceremony. Nevertheless, the statue in the Parthenon did hold religious meaning, possibly similar to a large votive offering on behalf of the city to secure its well-being.

“As they gazed on her, Athenians saw a figure at once comforting and threatening. Athena’s warrior status was implied by her helmet from whose visor sprang winged horses, the spear resting against her left shoulder, and by the Nike [Victory] figure, flourishing a wreath, in her extended hand: victory assured”⁶. The statue within the Parthenon embodied the wealth and status of Athens as the preeminent Greek city.

Plutarch explains that the Parthenon and specifically the Athena Parthenos was “the sole witness that the tales of the ancient power and glory of Greece are no mere fables”⁷. On through the Hellenistic age Athens remained a political and cultural center, but the statue of Athena Parthenos pointed to its legendary past, defeating the Persians, the Spartans, and the military, political, and artistic dominance over the Greek World.

After Alexander’s death his

³ Pausanias. *Description of Greece*. Translated by W.H.S. Jones, Litt.D., and H.A. Ormerod. Harvard University Press.1918 [1.24.5-7]

⁴ Johansen, P. *Phidias and the Parthenon Sculptures*. Translated by Ineborg Andersen. Gyldendalske Boghandel. Copenhagen. 1924.pg33

⁵ Johansen, P. *Phidias and the Parthenon Sculptures*. Translated by Ineborg Andersen. Gyldendalske Boghandel. Copenhagen. 1924.pg34

⁶ Spivey, Nigel. *Understanding Greek Sculpture: Ancient Readings, Modern Meanings*. London: Thames and Hudson, 1996.pg167

⁷ Plutarch. *Life of Pericles*. Translated by John Dryden <http://classics.mit.edu/Plutarch/pericles.html>



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empire was carved up between his generals. The generals looked to Alexander's legacy, but also back to their roots for legitimacy in ruling. The superiority of Athenian and Greek Culture communicated by the image of the Athena Parthenos draws upon a trend towards intellectualism in the Hellenistic world, Pollitt calls this the 'Scholarly Mentality'⁸.

Athens used the image of Athena Parthenos to establish their intellectual superiority and propagated this Hellenistic trend toward scholarly exclusivity. It is noted that the art and academic scenes within Athens virtually excluded all foreigners⁹. Thus, Pheidias' Athena statue was an exclusively Athenian work showing off not only what Pheidias was capable of, but the intrinsic talent in the demos.

It is not surprising that the Athenian new style tetradrachm (image 2.1) would use their patron goddess on the obverse, like the old style tetradrachm, but the features of the new Athena head on the obverse copy the head of the described Athena Parthenos.

The decoration of the helmet on the coin shows a griffon and the crest is in the shape of a sphinx/Pegasus (depending on the mint date/ interpretation), just as Pausanias detailed.

The shift from a standard Athena head to one that is related to an actual statue or monument in the city further connects Athens and its city goddess with the lasting grandeur of both. Moreover, this coin was not one used in the city of Athens, but was a com-

mon denomination to be used for large scale trade throughout the Mediterranean¹⁰. Athens was boasting its legacy and connecting the success of its culture and elitism with the goddess Athena, but not just any represen-



[2.1]

⁸ Pollitt, JJ *Art in the Hellenistic Age*. Cambridge University Press. 1986. pg 13
⁹ Stewart, Andrew *Attika: Studies in Athenian Sculpture of the Hellenistic Age*. Latimer Trend & Company Ltd. 1979. pg 102
¹⁰ Morkholm, Otto. *Early Hellenistic Coinage From the Accession of Alexander to the Peace of Apamea*. Cambridge University Press
[2.1] *New Style Tetradrachm Obverse: Head of Athena Parthenos early 2nd century BCE, minted in Athens.*

tation of the goddess; specifically the Athena Parthenos.

Athens was successful in cementing itself, and the Athena Parthenos, as a symbol of a successful society and quintessentially Greek cultural dominance. The success is apparent in the proliferation of the image of the Parthenon Athena on Hellenistic coinage.

A striking reproduction of the statue was placed on the reverse (image 2.2) of a tetradrachm struck by Antiochus VII of Parthia. This far eastern Hellenistic Empire stretched from the Aegean into parts of modern Afghanistan. The rulers of this Hellenistic state faced extreme racial diversity and were forced to continue Alexander's model of racial unity¹¹. However, the Seleucid kings moved to unite all of Parthia by implementing Greek ideals.

With the help of coinage Greek society expanded into the eastern parts of the Hellenistic world. Seleucid Kings imported philosophers and historians from mainland Greece, but the successors of Alexander cemented their authority in trade, creating hundred of cities devoted to trade and trade occupations. Through exposure to the greater Hellenic/ Greek world, many cities adopted Hellenized philosophic thought, religious sentiments, and politics.

This transition is apparent on the reverse of the coin of Antiochus VII. The tetradrachm, as a coin primarily used in trade, was seen by foreign traders in Parthia, Parthian subjects, and traders throughout the Hellenistic world. It made the Seleucid Empire easily identifiable as a classic Greek society boasting wealth and dominance



similar to that once held by Athens.

Another Hellenistic Empire that clung to the image of Athena Parthenos as a marker was Thrace. On the coins of Lysimachus the typical reverse type features a sitting Athena. Though not in the same position as the standing statue in the Parthenon, the attributes make it hard to not immediately connect this version of Athena to the colossal cult image in Athens.

Pergamene tetradrachms in the late Hellenistic Period feature a bust of Athena on the obverse, very similar to that on the new style tetradrachm of Athens, and a standing Nike or victory on the reverse. It is possible that by the 2nd century BCE simply referencing the Parthenon statue was enough to create a strong association between the academic, artistic, and political preeminence of 'Greek' Culture and the city or empire employing the image.

The Athena Parthenos was heavily copied and adapted both in its entirety and in its particulars – shield, sandals, base, and winged victory¹². The

¹¹ Worthington, Ian. *Alexander the Great A Reader*. Routledge. 2003. pg 198
[2.2] *Seleucid Tetradrachm Reverse: Athena Parthenos 138-129 BCE, Minted in Antioch*.

Chryselephantine statue by Pheidias became a symbol of western Greek civilization denoting wealth, military power, and cultural prowess. The superiority of Athenian and 'Greek' society draws upon the exclusivity of the scholarly mentality and simultaneously reinforces this individualism and cosmopolitan outlook.

The creation of symbols that could communicate to the entirety of the Hellenistic world proves that the Athena Parthenos was elevated from an emblem of Athens to an icon emanating power, wisdom, and cultural superiority. The circulation of the image of Athena Parthenos on coins exposed those not able to make the journey to Athens to looks upon the Athena Parthenos herself to her image and gave them the ability to read the symbolism in the usage of this statues' likeness. ☉

¹² Sparkes, Brian. *Greek Art*. Oxford University Press. 1991. pg 31-32

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Heard, Overheard, Rumored, or Recalled at Okoboji

by Cliff Mishler



This eclectic commentary will be of moderate length and scope, drawn from activities observed at Okoboji, Iowa, in conjunction with the inaugural CSNS free-standing one-day educational seminar presentation, the National Bank Note Seminar hosted at the Higgins Museum on Thursday, August 5. Interestingly, this event was hosted just down the road from where another Central States "fall" event, the second fall interim gathering of the board having been hosted in conjunction with the South Dakota Coin & Stamp Association convention just 20 years ago, that 1986 confluence of activities having been enjoyed in Sioux Falls, S.D., just 90 miles to the west.

Given the topic for the initial CSNS educational seminar – National Bank Notes – it was appropriately hosted at the Higgins Museum of National Banking History, a truly unique institution situated in Okoboji, Iowa, home turf for the late William R. Higgins, Jr., benefactor of the museum focused on collecting, displaying and studying the issues of Iowa and its adjacent states. This is a particularly fitting location for the country's only museum dedicated to this numismatic category, as The First National Bank of Davenport, assigned charter number 15, on June 29, 1863, became the country's first National Bank to open for business, and no state in the nation hosted more National Bank Note issuing banks on a per capita basis than did Iowa.

Seminar speakers Peter Huntoon, Mark Hotz and Wendell Wolka, the latter serving as moderator of the forum, embraced a wide range of topics in their presentations, highlighting political and economic development of the national banking system, and the vicissitudes and opportunities of National Bank Note collecting, with a focus on simplifying the many complex and overlapping ingredients involved. They dove into the historical perspectives of the how and why of the introduction of this intriguing U.S. currency series, the relationship and overlaps of the various charter series, and the variety of approaches that can be taken in building personally meaningful collections.

The Higgins Museum came to be by the convergence of interests between Bill Higgins and John Hickman. Born in 1913, Higgins was an enthusiastic collector from childhood, which he spent in Clay and Dickenson counties, his numismatic interests being initially (from the early 1940s to the early 1970s) focused on silver dollar size coins of the world. His interest transferred to National Bank Note issues in 1972 when, at the urging of the late John Hickman, he acquired a unique \$100 note of The First National Bank of Spirit Lake, Iowa, from the late Amon Carter. Hickman was the leading early cataloger, dealer and enthusiastic advocate of National Bank Note issues, trumpeting their merits as "history in your hand," who spent 20 years in service to the Higgins Museum, from 1975 to 1995, initially in the capacity of acquisitions agent and subsequently as curator of the collection.

Seminar participants without exception raved about the quality of the pre-

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sentations, with those who had not previously visited the Higgins Museum being in awe of the material on display. This kickoff event will unquestionably be recorded as an outstanding launch for what promises to be an ongoing series of free-standing one-day CSNS educational seminars. I'm looking forward to participating in them. The second one was authorized by the board when it met in Okoboji, with the venue to be Indianapolis in June, 2007, for which planning is already well underway.



Instructors for the National Bank Note Seminar included currency experts (from the left) Wendell Wolka, Peter Huntton and Mark Holz. The seminar, conducted at the Higgins Museum of National Banking History on August 3rd, was the first of a series of educational seminars to be hosted by Central States. (Cliff Mishler photo)

Bounding Educational Enthusiasm – At the Okoboji board meeting on Friday, Jim Moores, who honchoed the National Bank Note seminar in the absence of educational committee chairman Ray Lockwood, who was recover-

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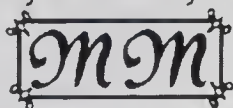
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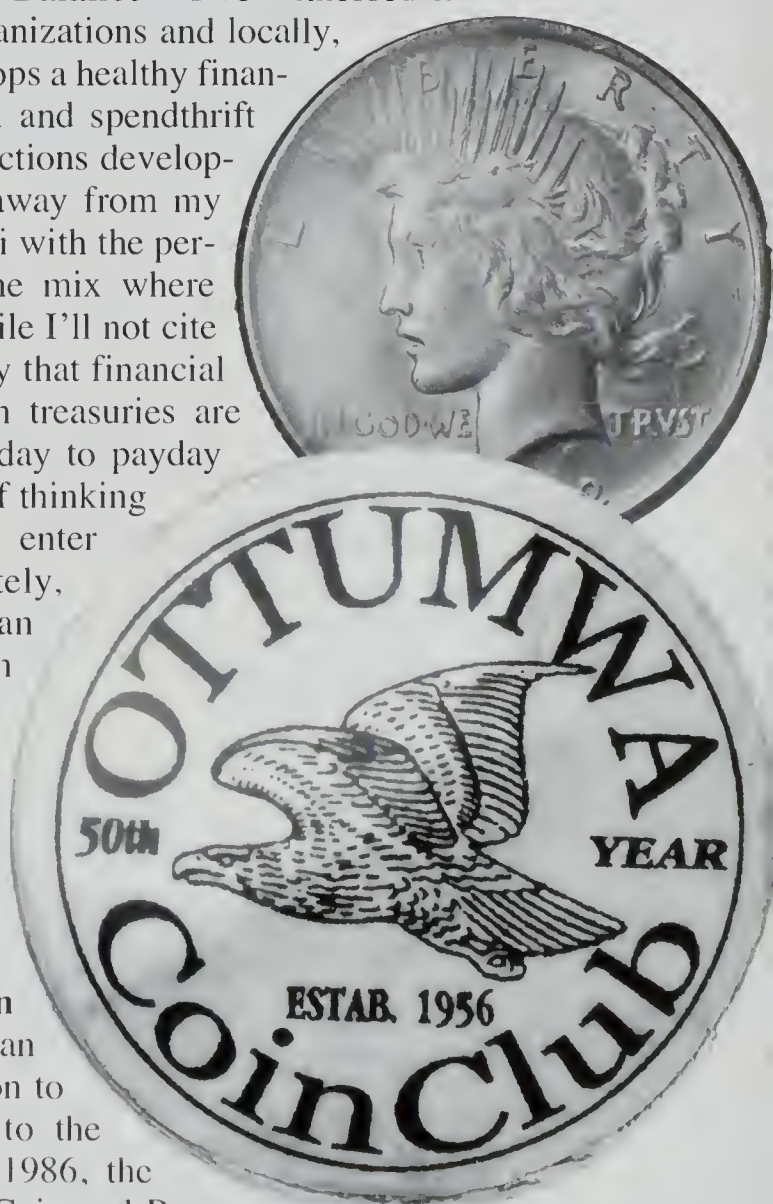
ing from surgery and unable to be in attendance, reported on the “great content and presentation of the seminar programs.” The board quickly and unanimously endorsed the unfolding plans developed on an ad hoc basis for the Indianapolis seminar.

Informally, there was even talk of a second stand-alone seminar for 2007, this one in St. Louis, with a tie-in to the new numismatic museum facility development that Eric P. Newman has sponsored at Washington University. Formally, there is an already programmed two-day Exhibiting Seminar scheduled in conjunction with the 68th anniversary CSNS convention in St. Louis, with eminent exhibitors John Eshbach and Jerry Kochel from Pennsylvania being the instructors.

Projecting further out, serious thought is already starting to jell behind the thought of going out of area in sponsoring an Educational Seminar. In this instance the subject would be the numismatics of the U.S. colonial era. The site would be Colonial Williamsburg in the Old Dominion state of Virginia.

Organizational Economic Balance – I’ve witnessed it time and again, with hobby organizations and locally, that when an organization develops a healthy financial balance, camps with frugal and spendthrift leanings develop, with board frictions developing as a consequence. I came away from my exposure to the board at Okoboji with the perception that that is entering the mix where Central States is concerned. While I’ll not cite a specific instance, suffice to say that financial frictions were in the air. When treasuries are running on empty, or on a payday to payday basis, there is more unanimity of thinking when financial considerations enter into the picture. Unfortunately, healthy financial balances can become the road to ruin. When pet projects of a board member are rejected by the majority on philosophical divides, the proponent often folds his/her hand and walks away to the detriment of the organization.

There Was A Coin Show In Town – While there was not an official Central States connection to the event, as there had been to the SDC&SA convention back in 1986, the 27th annual Iowa Great Lakes Coin and Paper Money Show in Spirit Lake, just two or three miles up the road from Okoboji, coincided with the educational seminar hosted at the Higgins Museum. This weekend event on Saturday attracted my participation and that of a few of the





CSNS board members who had been in attendance at the organization's seminar and board meeting immediately preceding it.

While my presence at the show was but a cameo morning appearance, it was an enjoyable and productive one, as I experienced numerous enjoyable conversations and came away with a small assortment of finds to add to my eclectic accumulations. Included among these was a pair of newly created stickered silver dollars created by the Ottumwa Coin Club in celebration of the 50th anniversary of its founding. Both stickers represent the central device of the 1856 Flying Eagle Cent, with one noting the 50th anniversary of the club's 1956 founding, and the other the 150th anniversary of the minting of the cent. It was available at the table of dealer Denny Ross from Albia, the club's vice-president.

Numismatic Apparel –

Just like natural gold, it seems, the CSNS gold jackets, in vogue for the better part of four decades, possess distinctive qualities that are telltale to their origins. It seems there are several shades of gold represented among the jackets worn at conventions and for other "official" appearances by board members and officers. It seems the color gold is a hard match in the apparel world. After some discussion at the board meeting, it was determined that the board would assess the concern from a couple perspectives: 1) Consider a different material that would not be as color critical as at the present; 2) Consider a different color that would provide less dramatic contrasts; 3) Consider a different garment or other readily distinctive identify form.

Speaking of the possibility of change, you can expect that the CSNS convention staff will stand out from the crowd at the next convention, in St. Louis in 2007. Convention chairman Kevin Foley has been authorized to choreograph the staff for easy identification. The surprise? Will it be a singular color, or will it be color of the day. Getting my two-cents in, I'll suggest; teal for Thursday, fawn for Friday, silver for Saturday, and straw for Sunday. And, if you must, wine for Wednesday. That way attendees can start off with a sip of wine on Wednesday, (s)teal any opportunities that go to the early bird on Thursday, fawn over their finds on Friday, tote up the damages on Saturday, and put them to bed on Sunday. The respective colors: dark red, dark greenish blue, light grayish brown, silver, and pale yellow!

That's probably a silly enough note to wrap this installment on!! ☺

How Much Is It Worth?

by Warren & Lorraine Weiss

Does this sound familiar? ... “and to my niece, I bequeath my entire collection of world coin.” Perhaps your safe deposit box contains your late spouse’s foreign coin collection, or as a collector, your economic situation requires the disposition of your collection. What do you do and how do you begin? Such scenarios emerge frequently.

As a collector, an individual may have frequented one or even a select few coin dealers while acquiring items in his collection. If records of the transactions or knowledge of the dealers are available, you may contact those mentioned.

In the world of foreign coins, there are several reputable auction houses that you may contact to consign your collection. Choose one with experience in the specialty area of the collection and be sure you fully understand the nature of their fees and the time frame involved. Generally, these consignments may realize a higher hammer price, however, if you need the funds immediately, this may not be your best option.

If you are uncomfortable with the two suggestions cited above, you might wish to bring the collection (if it’s small enough) to a large coin show in your area; your local coin club may be of help with the ‘when and where.’ At the show, you will have the opportunity to approach several dealers to secure the best offer. A local coin shop dealer in your area might welcome the opportunity to make an offer if you do not have access to a coin show.

Many numismatic family heirlooms may have been in jewelry at one time. Such items no longer hold full numismatic value and are generally not desirable to a coin collector. Please bear in mind that the value of foreign coins is influenced by the fluctuation of the U.S. dollar against the pound, the euro, the peso, and the yen. And it is possible that the market may have been stronger for an item purchased years ago than the market for that item is now.

Most dealers are willing to take the time to make an offer. Look for one who has coins similar to yours in his display cases. Approach the dealer when he is not busy and ask if he is buying. If he is buying, briefly describe what you have and then show the items methodically. Generally, if the items are of the quality the dealer carries and needs for stock, he may make you an offer for the entire lot. Should the collection be a mixed bag of types and grades, the dealer may ask if you would consider an offer on just some specific items.

One of the most important things to remember when taking this approach is the difference between a dealer making an offer and conducting an appraisal. When a dealer is not busy and you bring him a few ‘souvenirs’ brought home from World War II and you ask “what are they and what are they worth,” that’s generally accepted as curiosity and should be asked of and responded to with courtesy. However, to approach a dealer with even a small collection on the auspices of offering items for sale when you really want to find out how much you can get for them is not acceptable or ethical. A dealer is taking the time to exam-

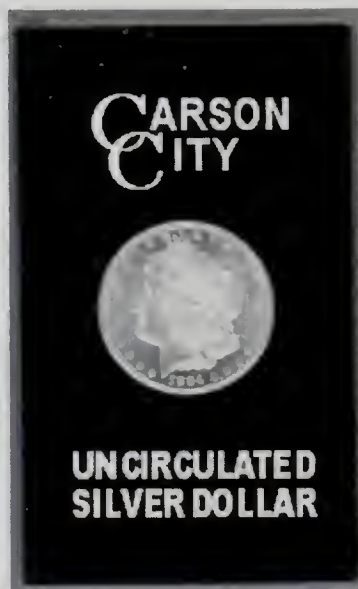
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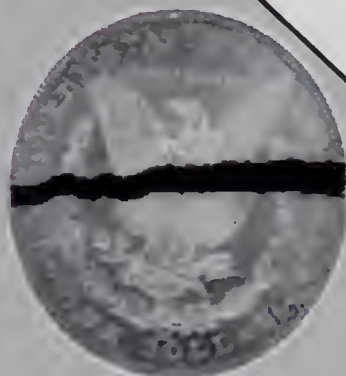
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ine and, in some cases, research coins in a catalog to make a fair offer. Do not expect a dealer to offer a price on each individual item in a collection unless you honestly plan on selling. Otherwise it is considered an appraisal (for which many dealers charge a fee).

Last, but certainly not least, you may find yourself actually acquiring an interest in some aspect of the collection. In that case, welcome to numismatics!

Warren and Lorraine Weiss, Weiss Collectable Sales, of Hopatcong, NJ, offer more grass-roots advice for collectors that may add more enjoyment to their hobby. (See part one in the Winter, '05-'06, issue of The Centinel.) An edited version of this article appeared in the January, 2006, issue of Numismatist, monthly journal of the American Numismatic Association.

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Bored? Try Something Different!

by Ginger Rapsus

Bored with the same old kind of collecting, filling holes in an album, checking and re-checking your want list? There are many ways to collect. Even if you do not want to begin collecting a new series of coins, you can pursue numismatics in a different way, adding to your enjoyment of the sets you already have.

Grading companies have their own grading sets of coins for reference. Why not put together your own personal grading set? If you specialize in Buffalo nickels, for example, you can try to find a specimen in each grade, from a well worn Good to a Mint State — as many Mint State grades as you want — and maybe even a Proof or two to dress it up. You can do this with Morgan dollars, Mercury dimes, whatever series you like.

If you like commemoratives, you may want to try finding a number of holders, cases and paperwork that came with the coins, maybe a mailing envelope. The original wooden box for the Lexington half dollar is not hard to find. I have found cases for the Connecticut and Bridgeport issues. I've seen holders offered for sale at good prices. How many of these holders still exist?

If one particular coin is your favorite, you can save souvenirs and items from the event commemorated on that coin. Many collectors study the 1892 Columbian Exposition and accumulate the souvenirs that were issued, such as postcards, brochures, engraved items, elongated coins, in addition to the half dollars and Isabella quarter.

I once spotted an impressive exhibit at a major show: a selection of items pertaining to the 1928 Hawaiian half dollar. This display included the artist's sketches for the coin, a plaster model of Captain Cook, and the centerpiece — a sandblast proof specimen of the half dollar, in its original case, with a letter from the Bank of Hawaii. Type collectors save one of each design type of United States coin. They examine the designs on the obverse and reverse; but what about the third side of the coin? The edges of coins make an interesting type set in itself. Many early coins have lettered edges, such as half cents and large cents. Bust half nuts know their favorite coin's edge device, "Fifty cents or half a dollar." Besides the lettered edges, there are the vine and bars used on a few early cents and the scarce "gripped edge" cents and half cents. Twentieth century ten-dollar gold coins bear 46 or 48 stars on their edges, one star for each state. The St. Gaudens double eagles have the motto "E Pluribus Unum" separated by stars. Don't forget the familiar reeded and plain edges used on coins today.

Maybe you have a favorite designer. Collect the coins that he or she designed, along with a few of the designer's other works, such as medals and sketches. You could include a photograph of the artist to complement the set. Fans of the Seated Liberty coins even named their specialty club after the designer — the Gobrecht Society. If you collect Buffalo nickels, you can study the life of James Earle Fraser, and perhaps find some of his other works, such as the famous "End of the Trail" sculpture. Fans of modern day coinage can read up

on Frank Gasparro, learn about his contributions, and admire his design for the dollar coin that was never used.

United States coins were struck at eight different mints. You can save coins made at a particular mint. Carson City is a popular choice. Coins with the “CC” mintmark are scarce, some rare, and all are historical. The Carson City mint operated from 1870-1893, not that long, but there is a wonderful series of coins to collect. There is a Southern Gold Society, for collectors who enjoy gold coins struck in Charlotte, Dahlonega, and/or New Orleans.

The only U.S. coin struck at all eight mints was the five-dollar gold piece. I have seen custom-made holders for this set. If you are fussy about condition, it can take awhile to complete this small set.

You can save coins that were minted in a particular metal or alloy, or try to obtain a specimen of different coins in different metals. Besides gold, silver, copper and nickel, and their combinations, you can expand to foreign and find lesser-known coin metals such as Nordic gold. Some foreign coins were struck in aluminum and stainless steel. Many collectors specialize in bimetallic coins, a modern innovation with many different coin examples that can keep you hunting. And you can keep adding to this collection, as newer foreign issues are released.

Speaking of foreign coins, topical collecting has been popular with collectors for years. Coins depicting animals, ships, kings and queens, coats of arms, maps, flowers ... and the list goes on. Those who specialize in foreign coins can also learn a lot about history, geography, different cultures and languages. How about a coin set with each coin bearing an inscription in a different language?

Perhaps you can think of new ways of collecting, too. Be creative! A new approach to collecting can be fun and renew your interest in the hobby of numismatics. ☉



W. Ray Lockwood

History of Central States

Part 15 — 1970-1973

The 1970 ANA convention turned out to be a successful rehearsal for the 1971 Central States convention. Both events were chaired by CSNS first vice-president David Cooper and both were held in the famous Chase-Park Plaza Hotel in St. Louis. Mr. Cooper wisely utilized substantially all the same competent committee members for both shows. In deference to female leadership, Mr. Cooper chose Mrs. John “Bink” Stevenson as his co-chair and her husband as bourse chairman.

The St. Louis Numismatic Association served as co-host for the May 14-16 conclave, with Thursday, May 13th, designated as PNG Day. Booth location drawings were held at the February 22nd meeting of the host club. Bourse chairman Stevenson noted that “Special attention is being given to proper lighting of the spacious Khorassan Room” for the bourse and display of auction lots.



1992 – Minneapolis: Retiring as CSNS president at the 1992 Minneapolis convention, Marjorie Hendershott was surprised when presented an appreciation plaque from fellow board members (from left) Ray Lefinan, John Cain and Ralph Hardman, all past presidents of Central States. The plaque's inscription read: "MARJORIE / In appreciation for your / many years of service to / the numismatic association / you have served well as / secretary of CSNS, and / now equally well as the / first women president / it has been our pleasure to / have served on the board / of governors with you. 'The Kansas City Connection' / Ralph – Ray – John / May 2, 1992."

Four specialty groups held meetings during the 32nd anniversary convention: The Check Collectors Round Table, Young Numismatists Committee, International Banknote Society, and the General Hobbies Group. St. Louis convention highlights included: attendance at 3,500, 100 dealers from 23 states and England, 300 attending the Saturday night banquet, medals of merit presented to David Cooper and Charles Wormser, best-in-show exhibit award to Louis Reagan, and the Bradfield literary award to Daniel Parker.

Amendments to the CSNS by-laws were approved: 1st – applicants for membership to have their names published in *The Centinel* with a time certain for objections and eventual admission for those receiving no negative comments; 2nd – expulsion and suspension of members; and 3rd – the adoption of mail votes by 2/3rds of the board of governors.

President George Hatie appointed five new governors to bring the board up to full strength of thirteen members: A. P. "Del" Bertschy – Wisconsin; Harold Berk – Ohio; James Shirey – Indiana; Don Squire – Michigan; and Wayne Jackson – Indiana.

The January, 1972, issue of *The Centinel* was the last to be edited by Dr. Frank J. Chase who resigned for personal and professional reasons. President Hatie announced: "We are fortunate to have found a new editor, Roland W. Finner of Iola, Wisconsin. Rollie, a former CSNS governor and a member since 1958, is well experienced in the numismatic publication field."

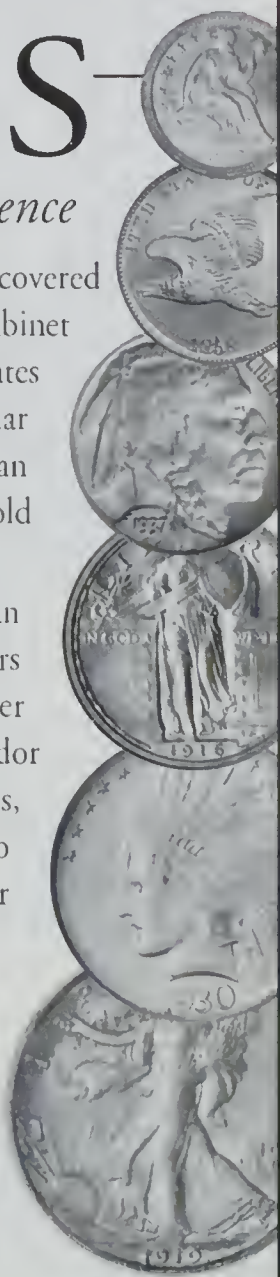
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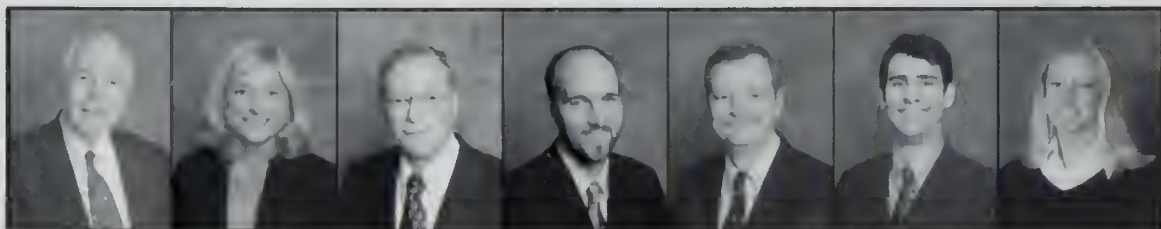
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The new and ultra-modern Red Carpet Inn & Expo Center was the location for the 1972 CSNS convention. The Expo building housed the bourse, exhibits and a snack bar. A short walk led to the 400-room Red Carpet Inn which, in turn, was only one block from the Milwaukee airport. The Milwaukee Numismatic Society hosted the 33rd anniversary convention, April 28-30. This was the fourth convention for Milwaukee, the others being 1941, 1954 and 1962. Co-chairs for the convention were A. P. "Del" Bertschy and Gale Highsmith.

An amazing 5,300 people attended the Milwaukee convention and certainly were not disappointed. The U. S. Treasury Department's "Billion Dollar Display," featuring an array of U.S. banknotes of all varieties and denominations, was a big hit with long lines forming to take a "look see." The Franklin Mint had a large exhibit of its medals and coins. The two-session auction called by Chicago's RARCOA was very well attended and featured the 1873 U.S. and foreign coin collection of Harry X Boosel. The resurgence of public participation at Milwaukee convention received praise by Clifford Mishler, senior editor of *Numismatic News*. His very positive review of the convention appeared under the title, "Happy Days are Here Again," in *The Centinel* of July 1972.

1972 was a Central States election year. New president David Cooper of St. Louis ran unopposed. First vice-president Daniel Parker of Detroit defeated Sol Kaplan of Cincinnati. All other elected officers and governors were unopposed: second vice president Oliver Horton of Washington, IL; secretary-treasurer F. Stevens Epps from Homer, MI; and governors: Harold Berk of Warren, OH; A. P. "Del" Bertschy of Milwaukee; Ken Ferguson of Cleveland; Ralph Hardman, Jr. from Shawnee Mission, KS; Wayne Jackson of Logansport, IN; Ray O. Lefman from Kansas City; Ben Stocker of Southfield, MI; and Robert Whitmore from Peoria, IL.

Dealers and collectors headed for Peoria, IL, May 4-6, 1973, for the 34th anniversary CSNS convention. The Peoria Hilton was the site of the event hosted



1974 – Detroit: Ed Milas (right), president of RARCOA, accepted CSNS' coveted Medal of Merit on behalf of David Shapiro from the awards banquet MC, Ray O. Lefman.



1978 – St. Louis: Educational forum speakers were congratulated by convention officials. From the left: general chairperson Bernice “Bink” Stevenson; Daniel C. Parker, chairman-moderator; Joe Franz and George D. Hatie, speakers; and Missouri Numismatic Society president and convention host, Michael Pfefferkorn.

by the Peoria District Coin Club and chaired by CSNS second vice president Oliver Horton. The 100 table bourse sold out several months before the convention and almost 30 dealers had their names on the waiting list for possible cancellations.

Just prior to the Peoria event, the governor of Illinois proclaimed the first week of May to be “Illinois Coin Collecting Week.” Helium filled balloons were released from the steps of the Peoria county courthouse, each containing a certificate which could be redeemed for a copy of the booklet, “Let’s Collect Coins,” at the CSNS convention.

Famous folks from the numismatic community who made convention appearances included Director of the U.S. Mint Eva B. Adams, ANA President John Jay Pittman, ANA Executive Director Edward Rochette, and Courtney Coffing, editor of *The Numismatic Scrapbook Magazine*. Rochette and Coffing spoke at the May 5th educational forum.

Amendments to the CSNS constitution and by-laws were voted upon at the general membership meeting. These included a definition of junior members - 11 to 17 years of age; annual dues set at \$3 for regular and \$1 for junior members; applicants for life memberships required to be regular members for a minimum of one year (down from the previous five-year requirement); and the filling of board vacancies by a majority of the board rather than the president.

An interesting Peoria convention highlight was the presentation of permanent (metal) life membership cards. Life memberships in 1973 cost \$60.

As a diversion from the normal ongoing details of CSNS conventions, a “Have You Heard” story in the January, 1973, issue of *The Centinel* and accompanying photo revealed that a father and son had battled it out for best-of-show exhibit honors at a recent Illinois State show. It seems that a very young looking Jack Huggins, Jr. beat out his father, Jack Huggins, Sr., by a “whopping three votes!” 🕒

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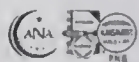
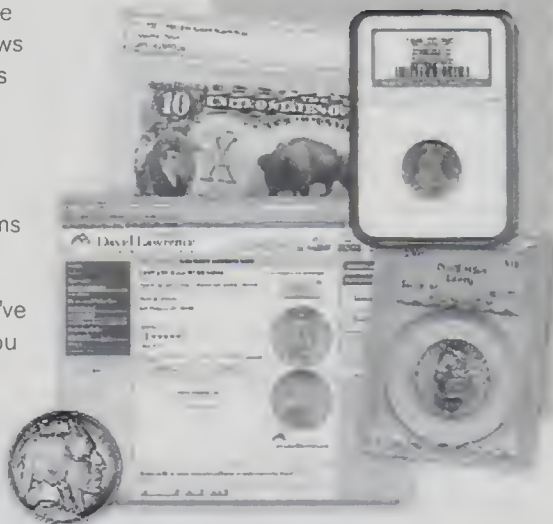
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Liberty Walking Half Dollars

1916 – 1947

by Ken Bressett

In 1916 the Treasury Department reasoned that the old Barber designs had been in use the mandated 25 years, and it was time to make a change. Their interpretation of the law was flawed, but the decision was fortunate because the classic designs that resulted from the updating produced some of the most beautiful of all American coins.

Instead of relying on the U. S. Mint staff to create the new designs, invitations were sent to some of the country's leading artists. The results seem to have inspired a recent mint director's decision to again open coinage redesign to public competition.

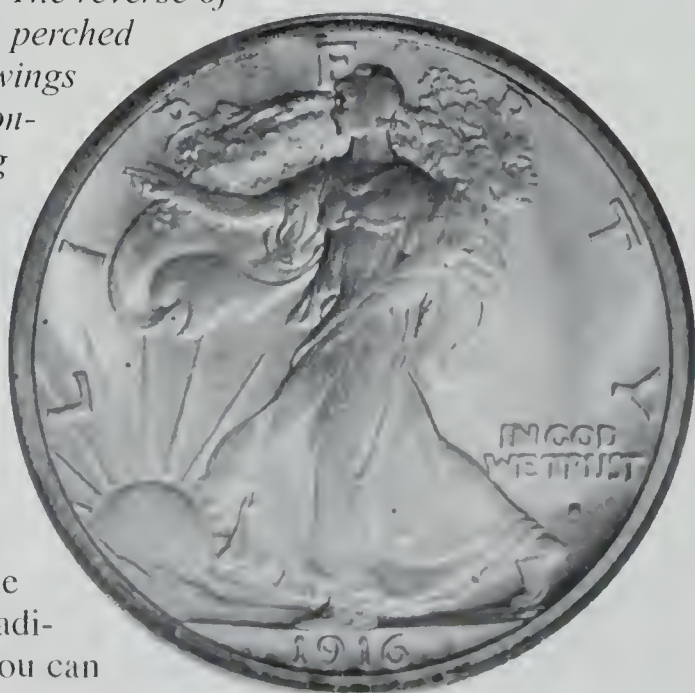
The winning design for the 1916 half dollar was submitted by Adolph A. Weinman whose initials appear on the reverse under the tip of the wing feathers. The same artist also had his designs selected for use on the ten-cent coins minted from 1916-1945. The half dollar design lasted a bit longer, from 1916-1947, and the walking figure of Liberty continues to stride today on all of the bullion Silver Eagles that have been minted from 1986 to the present.

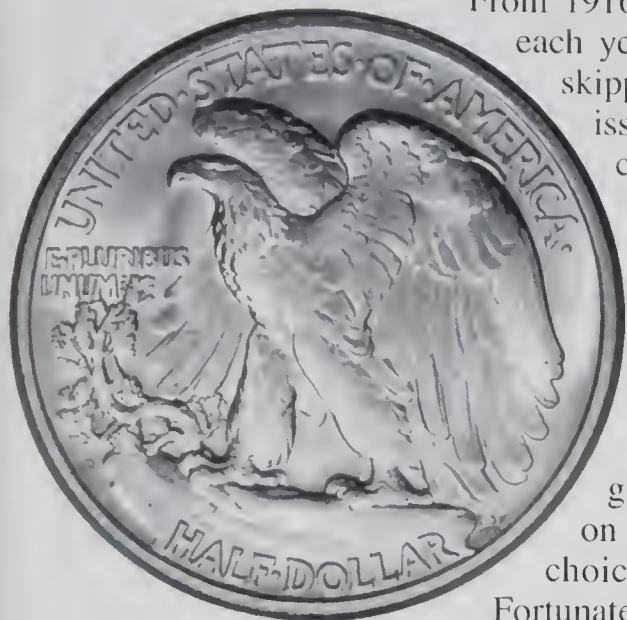
The obverse motif shows a proud image of Liberty in a patriotic pose intended to inspire a spirit of nationalism at the beginning of the First World War.

The 1916 Mint Report described the motif as follows:

"The design of the half dollar bears a full length figure of Liberty, the folds of the Stars and Strips flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of Liberty. The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling mountain pine, symbolical of America."

Coinage of all of the Walking Liberty half dollars took place at the mints in Philadelphia, Denver and San Francisco. They were made at a time when the Philadelphia Mint did not use a mintmark. The branch mint pieces bear the traditional "D" and "S" marks, and you can find them in two different locations: on the obverse in 1916 and part of 1917; on the reverse thereafter.





From 1916 through 1921 half dollars were minted each year and at all three mints, but 1922 was skipped entirely, and followed only by an issue at San Francisco in 1923. After that coinage was spotty from 1927 to 1933, with mintage figures under two million pieces for the most common pieces. From 1934 until the end of the series in 1947, production returned to a more regular basis with substantially higher quantities made each year.

All "Walkers" are scarce in high-grade condition with sharply struck details on the obverse, and assembling a full set of choice coins is a definite challenge. Fortunately for the average collector, it is possible to put together a "short set" from 1934 to 1947 in brilliant lustrous uncirculated condition for a modest investment of time and money.

Type collectors find that even a few of these beautiful coins add excitement and joy to their hobby.

(Courtesy of Numismatic Services, Inc., Edina, MN. Images courtesy of Heritage Numismatic Auctions, Dallas, TX.)

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Collector Coins at Face Value!

by Andy McCray, YN

Imagine finding a 1909-S VDB cent in your pocket change! Wow! That would be very nice. What about a 1914-D cent? Both of these coins are in circulation right now. Scott Travers spent them at face value in New York City some time ago for a pretzel and a bottle of water! (Just imagine how hungry and thirsty he must have been!)

However, these coins are not the only ones you can find in pocket change or at face value. There are many more. In this article, I will tell you some successful strategies for finding valuable coins at face value. After all, would you rather pay face value for the '09-S VDB or spend around \$1,500 in the numismatic market?

I have acquired many different coins at face value. One way is to look for error coins. Not all of the error coins are obvious, so they will not be pulled out of circulation by non-collectors. For example, there is the Wisconsin state quarter with the extra leaf (which has had lots of publicity) or the "wide AM" cents made between 1998-2000. Just check your "Red Book." The "wide AM" cents look like any other cents your might find in change, so they are not easily noticed. Then there are the double-die cents, like the 1995. With a good eye these can be spotted. The list goes on and on. There is a huge variety you can find by looking for modern errors.

My favorite way to find valuable coins at fact value is through the bank, but don't spread this secret, though!! When you go to banks, ask for rolls of half dollars. I've found that many banks do not carry half dollars. I recommend calling ahead. It also helps if you can try to make friends with the teller. When looking through rolls of half dollars, you are mainly looking for silver. Half dollars made in 1964 and before are 90% silver, and from 1965-70 are 40%. Many people do not know that our country made 40% halves.

Looking through halves is a breeze when compared to looking through cents. \$10 in halves equals 20 coins, while in cents that amount is equal to 1,000 coins! You can even find an occasional Franklin half dollar. My best finds have been a proof 1962 Franklin and several proof Kennedys.

Looking for coins at face value is a fun way to enjoy numismatics. You never know what you are going to find! It would be neat to start a small collection of coins that you have gotten only for face value. You probably will not get rich doing this, but finding coins at face value certainly is fun! And best of all, if you do not find anything to keep, you are not out any money. Just cash them in!

Good luck searching! Who knows, you might end up finding that '09-S VDB!!

(Email reports of your "finds" to MccrayAndy@aol.com. Thanks!!) ☺

✓ Check the CSNS website REGULARLY!!

Just What Is That Gambling Token Made of Anyway?

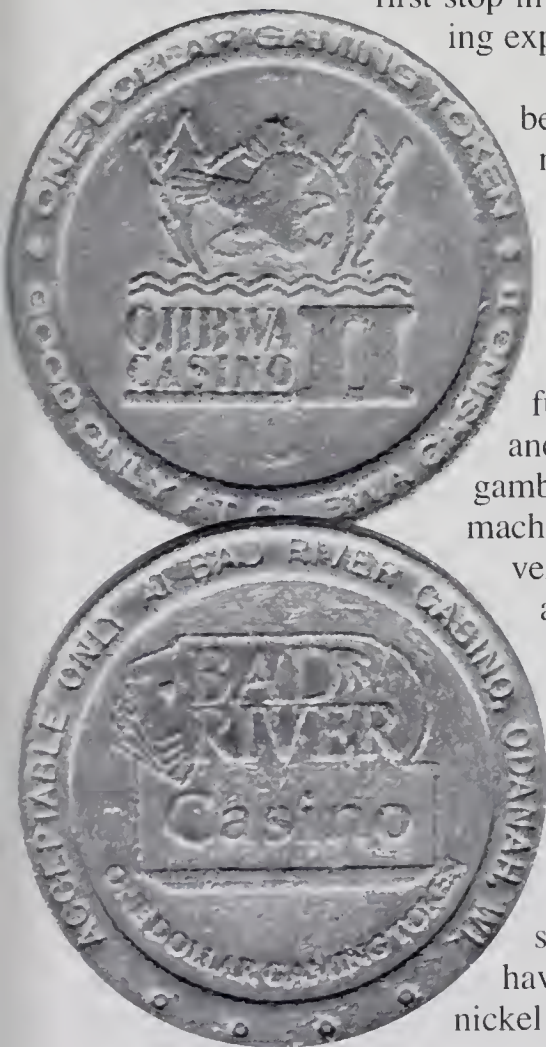
by Mark Benvenuto

If you haven't noticed the continued creep of gambling casinos all over the country in the last twenty years, you are either a very religious person who is trying hard to ignore them, or a real stay-at-home collector. There was a time, not so long ago, when Las Vegas and Atlantic City were the places where all the "sinful people" went to gamble. There wasn't a single casino operating within our CSNS area. But now it seems that almost every city of any size, and every Indian reservation, sports at least one gambling casino. There have even been shows on the History Channel about gambling, about the history of various games of chance, how people try to beat the odds, even one about a counterfeiter who sank \$100,000 into buying the machinery needed to produce fake gambling tokens!

All this was going through my mind on a recent trip from the boundary waters of Minnesota back through Wisconsin, and then the upper and lower peninsulas of Michigan. It's quite a jolt to go from five days in a canoe, watching bald eagles, loons, and herons, to a sixteen hour journey that bounced through a number of logging and mining towns, and past a string of casinos. It was the Bad River casino of northern Wisconsin (within the Bad River Indian Reservation) that became the first stop in what would become a short casino token gathering expedition.

Now, right at the outset, let's differentiate between two different numismatic items. Most, but not all, of us know that a casino chip is what you see used at the card tables. They are usually multi-colored, and often made of plastic. That's not what we're talking about here. What was being gathered on this trip were casino tokens. These tokens are the large coin-like items that function in the slot machines. They have the heft and feel of a coin, and give that lovely "clank" that gamblers like to hear when they come out of the slot machine. Back in the "Vegas-only" days of gambling, very often these really were silver dollars. Now they are just silver dollar - sized tokens that are silver or brass in color.

Walking into the Bad River casino, I asked a doorman which direction would get me to the slots and was surprised to find the gentleman was a real, live, honest-to-God native American. Of course, if a casino is run on an Indian reservation, you expect some of the personnel to be native Americans, but this guy could have come right from the obverse of the Buffalo nickel. Amazing.



Equally amazing was that upon inserting a dollar into the slot, then immediately cashing out, the token that came back wasn't from the Bad River casino. It was from the Northern Lights Gaming Emporium, which — according to the flip side of the token — was part of the Leech Lake Reservation. As this is located in Minnesota, it was a quick lesson that tokens as well as gamblers move from one casino to another. Another dollar and cash out later yielded up a Bad River Casino token that proclaimed its value at the casino in Odanah, WI.



This was worth a third dollar, to see if there were other token designs to be had. Apparently not, at least on the third dollar. Rather than running through \$20 or \$30 to determine just how many different designs might be in that particular slot machine, it was back to the road, and the route into Ironwood, MI.

The next casino stop on the long route back to Detroit was the Ojibwa II casino. There was only one token design, even after three tries at inserting a dollar, then cashing out. The Ojibwa II casino uses a flying eagle as its design. Or, perhaps it's better to say a hunting eagle, as the bird seems poised to grab at some prey. Both sides sport that bald eagle in flight. The side on which the eagle is largest is interesting in that it also states, Dec. 17, 1936 Keweenaw Bay Indian Community. An attempt to find the meaning behind the date failed (is it when the community was founded perhaps?), although the eagle and that date also seem to be the predominant logo at the tribal web site, www.kbic-nsn.gov.

What became the final stop on this casino trek was one of the Kewadin casinos. There's more than one, but they are all located in or around Sault St. Marie. This stop was a real eye opener for a number of reasons. First, two attempts to insert a dollar, then cash out, both met with the same result: a token proclaiming Kewadin Casinos on one side, and a large number 1 on the other. But these tokens were dated! Both bore the date 1994, which makes one wonder if there are tokens circulating there for every year since the establishment opened all the way up to the present. That's the sort of detail that can make for a whole collection, at least where hard-core medal and token collectors are concerned. If you'd like this little mystery answered though, you may need to go there yourself, as this author just didn't have the budget to find out.

Another reason this stop qualified as an eye opener was the people. This trip took place on a Saturday, which meant that earlier in the day there weren't that many folks gambling (or so it seemed). The first two stops were rather empty amidst all the slot machines. The Kewadin Casino stop happened latest in the day, and slightly after two buses had stopped and disgorged their eager gamblers. Now, if you live in or near a community where there are a number of casinos, you may have seen billboards advertising the establishments. The Motor City Casino billboards are apparently designed to make you think you are James Bond when you step into their environs. They usually feature an incredibly attractive young lady or two, and a well dressed gentleman. If the "sultry looking, young" ladies and gentlemen gamblers the Kewadin Casino were any indicator, I had arrived about fifty years too late. The inside of the casino, right after those two buses had arrived, looked like a geriatrics convention that had yet to serve dinner. There were some pretty fierce looking retirees in there, all with a death grip on a one armed bandit, all apparently getting rid of some hard-earned retirement pensions and chances to

will something to their offspring. It took a little while to cut through the smoke and find an empty stool next to one of the chain-smoking, grim-faced Grandmas where I could cash out a dollar or two. So much for the James Bond scenario.

The rest of the trip back to Motown (Detroit) was a chance to clank these one dollar souvenirs together, and to do a bit of thinking. The History Channel program kept coming to mind, and the dilemma that one Mr. Colvecchio had in trying to counterfeit gambling tokens. At one point in the show they discussed the special make up of the alloy used for the tokens, because the would be counterfeiter had made a microscopically perfect \$10 token, yet it continued to fall through the slot machine as unacceptable. Yet it seemed the composition of these tokens could not all be the exact same, as some are a brassy color, and some are silvered-colored. Those from the casinos just mentioned were all silver-colored, but one I had gotten my hands on, from Caesars, in Las Vegas, was a brass color. It seemed a test was in order.

If you have never heard of energy dispersive X-ray fluorescence (EDXRF) as a diagnostic tool for metals, don't worry. You are definitely not alone. This instrument though is used by hundreds of companies to test products as diverse as cement or salt for purity of composition. As well, both the U.S. and Royal Canadian Mints use some type of X-ray fluorescence as a means of quality control for their coinage. This author is actually lucky enough to have access to such an instrument, and so checked out the composition of the Bad River, Northern Lights, Ojibwa II, and Kewadin \$1 gambling tokens, as well as a brass-colored one from Caesars in Las Vegas. The results were interesting, and are probably easiest to understand as a small table, below:

Token	Nickel	Copper	Zinc
Bad River	17%	64%	19%
Northern Lights	17%	66%	17%
Ojibwa II	24%	73%	1.4%
Kewadin	17%	66%	16%
Caesars	5%	72%	22%

The reason some of the totals are less than 100% is that the EDXRF is sensitive enough to find minute traces of other elements that make up the missing percentage point.

Right off the bat, it's interesting to note that there are any differences at all in the four from this trip, the four that were all the same color. Of course, lots of alloys can have the same look to the eye, but apparently different metallic compositions can be made to work in a variety of slot machines. But it is also interesting to note that the brass-colored Caesars token was actually nickel brass. Not much nickel, to be sure, but a nickel brass nevertheless.

Now, lest you be tempted to counterfeit your own tokens, it's worth keeping in mind that while this information is fun to have, it really doesn't help a counterfeiter much. You'd still need to make your own dies, buy the minting machinery, purchase tons of the proper alloy metal, and get cut into token shape. If all this wasn't enough to stop you, there is always the threat of jail time. Yeek!

Overall, the casino foray was fun, entertaining, and educational. It hasn't necessarily created one more gambler, but hopefully it has opened our eyes to a new facet of our hobby. Gambling token collecting can be quite a bit of fun.

For more information about the casinos mentioned here, go to: - Northern Lights, www.northernlightscasino.com. Also, Leech Lake Band of Ojibwe, www.leechlakeojibwe.org. - Bad River Casino, www.badriver.com. Also, Bad River Band of Lake Superior Tribe of Chippewa.- Ojibwa II:www.kbic-nsn.gov.- Kewadin Casinos, www.kewadin.com.

Numismatics and the Internet: Using Search

by Bruce Perdue

The internet or World Wide Web offers a wealth of information to casual collectors and serious numismatists. One can browse through countless internet “coin shops” looking for a coin that interests you or read all of the latest collector related news. However, many collectors are not familiar with how to search for information on the internet or are intimidated by the overwhelming amount of results returned in a search.

There are two types of search sites available. Search engines and Directories. Search engines utilize software programs to index the web, while Directories utilize individuals actually reviewing a site and listing it in the directory where appropriate. The best known of these is Yahoo© (Yahoo.com©) and the largest is The Open Directory© (dmoz.org). Yahoo utilizes paid editors and now charges for listing, while The Open Directory uses volunteers to review and list sites. Both search engines and Directories offer useful information. Yahoo© does now offer a web search as well as a directory search.

Let's take a look at the search engines first. The best known is Google© (www.google.com). Google's search engine is the most frequently used search engine. However there are many others. MSN.com (Microsoft's search engine), Hotbot.com, and Lycos.com are a few of the better known. Then there are the Meta Search Engines which search using a combination of other search engines. Dogpile© is an example of this type of search engine. Try out several and see which returns the more useful results for your searches. Search engines use software programs called “spiders” to index all publicly posted web pages. These “spiders” are software programs that look for significant words on a web page and count how many times they appear so that the search engine can rank the pages usefulness against the keywords of a search. The spiders may also count links to other web sites and how often a web site is linked to on other sites. All of this goes into the search engines algorithm (set of instructions) to determine

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page ranking. Page ranking is who gets listed first in a search. If your site is number 2000 in a list of 20,000 chances are that the searcher isn't going to visit your page. However, if you are number 10 of 20,000 you will get more visitors.

Does this matter to the numismatic researcher? Sure it does. If the information you are looking for is on that 2000th page of 20,000 you will probably never see it. So how do you get that information? It all depends on how you word your search. If you, for instance, type in *coins* in the Google© search box you get 118,000,000 results! Whereas, if you type in *coins + ancient + roman* you only get 3,700,000 results ... probably more than you needed, but much more relevant. The key is to refine your search using keywords and punctuation. A search for "*ancient coins*" using the quotes as indicated will result in only those pages where "ancient coins" appear side by side. While *ancient coins* with no quotes will result in pages where either word appears OR both words appear. If I add *Pompey* to my previous search *ancient + coins + roman + Pompey*, I now get 125,000 pages. By adding more information or keywords to your search you can refine it further.

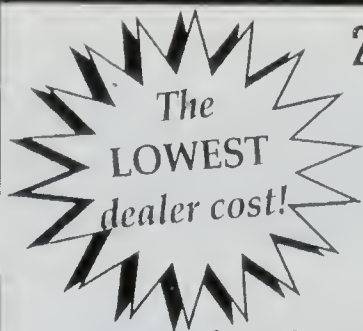
All of the search engines offer information on how to refine your search and some offer preferences. Google© offers to limit your search to pages in a certain language, for example. Try out the advanced search features to see if they are helpful in your search. Look at the other features offered by the site as well. Many offer to search for images. A search for *V nickel* on Google's image search returned 5040 images.

Directories differ from search engines in that if you search at Yahoo© or The Open Directory© you are searching their listings for your keywords. If you search for *coins + ancient + roman* at Yahoo© it returns 23 listings in its directory while The Open Directory© returns 5 categories and 68 individual listings.

So what you get back from a search depends on what you put in AND how you enter it. For more information on how to search the internet, go to your favorite search engine and input how to search the internet. One of my favorite how to sites is <http://library.albany.edu/internet/search.html>.

Good luck and good searching! ☺

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Business Briefs

Hobby Icons Combine Talents

Stack's of New York City and American Numismatic Rarities (ANR) of Wolfeboro, New Hampshire, have announced they will be merging their efforts in the numismatic marketplace.

Stack's and ANR are combining forces under the Stack's banner to create a firm that includes a virtual

"who's who of modern numismatics." As the firms move forward together, the legacies and talents of Stack's, ANR, Harvey G. Stack, and Q. David Bowers will offer to the collecting public the finest numismatic service organization in history.

Stack's headquarters will remain in New York City where it has been serving collectors for over 75 years and operations will also continue in Wolfeboro where the ANR team is located. Lawrence R. Stack (CEO, director of numismatics) will continue his numismatic leadership of the firm, while Christine Karstedt (president) will oversee auction operations and customer service.

Also included in this star-studded team will be world-renowned numismatic experts Q. David Bowers (chairman emeritus), Harvey G. Stack (chairman emeritus), Susan Stack and the entire expert staff from both companies.

"Over the years, Stack's and ANR have worked together on several projects and each time these joint efforts have produced results far beyond what either of us had imagined," according to Chris Karstedt. "The synergies created by our merger will enable us to expand our services to the benefit of the worldwide numismatic community. Our combined efforts will further the Stack's legacy of service to the collector by increasing online gallery sales, auction sales, book sales, and providing collecting information and expertise to the public," she added.

Both firms will go forward with all previously scheduled auction sales conducted as originally announced. The new company will be expanding its gallery and auction sales of coins, tokens, medals, and paper money in all specialties, ancient to modern.

All contact information for the combined companies and personnel will remain the same respectively. For further information, contact Larry Stack at 800-566-2580 or Christine Karstedt at 866-811-1804.



Hobby leaders all! (From the left): Harvey Stack, Christine Karstedt, Larry and Susan Stack.

Smythe Announces Auction Calendar

The R. M. Smythe Co. of New York City, specializing in all areas of financial history, have announced their calendar of scheduled auctions of coins, currency and related materials for the remainder of 2006 and early 2007.

Coming sales include: **October 12-13**, paper money sale featuring part 8 of the Schingoethe Collection of Obsolete Currency, to be held at the Smythe offices, in New York City.

November 16: Fall Autograph Sale, at the Smythe offices.

December 12-13: paper money sale featuring part 9 of the Schingoethe Collection of Obsolete Currency, to be conducted at the Smythe offices.

June 21-24, 2007: paper money, stocks and bonds. Smythe will host the sale at the 31st annual International Paper Money Show in Memphis, TN.

Smythe & Co. is located at 2 Rector Street, 12th floor, in New York. They may be contacted by phoning 212-943-1880 or by email: info@smytheonlin.com. Their website: smytheonlin.com.

RCW Offers New ANA Members One Year Free

New members of the American Numismatic Association can save \$36 on their initial dues in an ANA program geared to increase ANA membership, and funded by Rare Coin Wholesales of Dana Point, California. The company will pay the *second year of dues* when new members apply for a one-year membership.

"I believe in the ANA, and every collector should, too. The ANA offers excellent educational benefits for all levels of collectors from beginning to advanced," said Steven L. Contursi, president of RCW and a life member of the ANA.

"In the busy commercial marketplace, some collectors and dealers overlook or forget about the outstanding programs the ANA conducts. We would not have such a strong hobby or marketplace today without the American Numismatic Association," he added.

Contursi and ANA officials began informally discussing a possible membership promotion earlier this year. "I would like to see several thousand new members. This is an investment in the hobby," Contursi stated.

To obtain the free second year of ANA membership, new applicants can simply write, "RCW," on their membership application. Or, they can download a special application form on the Rare Coin Wholesalers website, www.RCW1.com. In the near future, new members will be able to apply online using a link on the RCW website.

"This program is for people who have not been ANA members, giving them the opportunity to experience the benefits the ANA has to offer. It is not available for renewing or lapsed members of the ANA," explained Chris Cipoletti, ANA executive director.

For additional information, contact the ANA membership department, 818 N. Cascade Ave., Colorado Springs, CO 80903. Phone: 800-367-9723 x 140. On line: www.money.org.

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Bowers Book Bound to Please

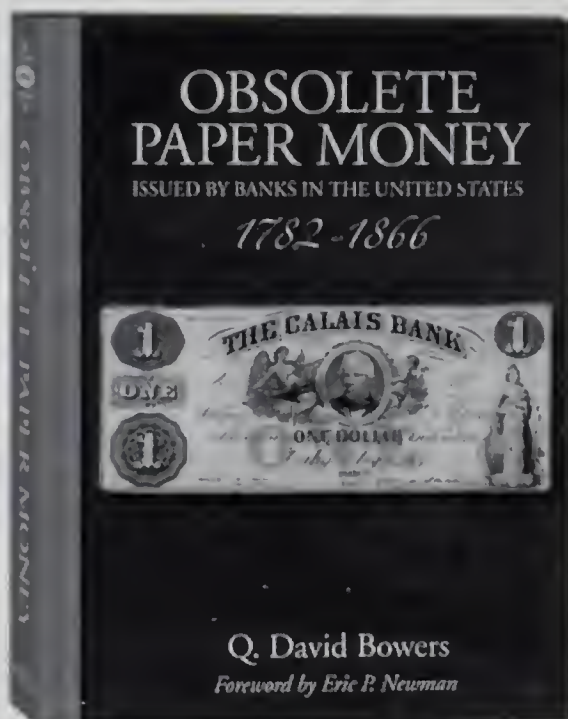
Q. David Bower's latest numismatic publication is being released this fall by Whitman Publishing. *Obsolete Paper Money Issued by Banks in the United States, 1782-1866*, will be "must" reading for early currency buffs.

Arranged in 21 chapters, each of which is extensively illustrated, the author begins with an overview of early American paper money for the first Massachusetts issue of December 10, 1690, down through the various notes of the 13 colonies, through the Continental Currency era, and into the period of state-chartered banking. Containing numismatic information such as the designs and availability of

bank notes, the history of individual banks, and a rich background of the American scene, the author creates a "you are there" experience throughout.

Based upon several decades of study, plus contributions from a veritable "who's who in American numismatics," plus a foreword by Eric P. Newman, the book is a "one volume library on obsolete currency," according to Mary Counts, Whitman's president.

The 600 page volume lists at \$69.95 and is available from most book and coin shops or directly from American Numismatic Rarities, LLC, PO Box 1804, Wolfeboro, NH 03894. Phone: 603-569-0823. ©



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Club News & Happenings

Michigan State Offering Judging Seminar

A “judge’s familiarization and certification” program, taught by ANA chief judge, Joseph Boling, will be a special feature of Michigan State Numismatic Society’s annual Thanksgiving weekend convention. Exhibitors who wish to learn more about the judging process are invited to participate. Those who satisfactorily complete the training will be certified judges.

The program will be conducted in conjunction with the MSNS 50th anniversary observance at the Hyatt Regency Hotel in Dearborn, Michigan, November 24-26, to ensure the availability of qualified judges who support high standards of exhibit competition.

The first class session will begin at 1 p.m., Friday, November 24, where students will be provided with basic information and materials, and receive their assignments from the instructor. They then will engage in judging practice, rating actual exhibits in their preferred classification(s) on the convention floor, using standard ANA practice judging score sheets.

After rating competitive exhibits, participants will return their completed score sheets to the instructor for review on Saturday evening. (For those who cannot attend the Friday class, an identical “first session” will be conducted on Saturday, November 25, at 9 a.m.)

The final class session will be held on Sunday, November 26, immediately following the morning exhibit awards ceremony, when participants will receive an evaluation of their work and notification of results.

Tentative areas of certification available at the MSNS convention will include U.S. Coins, U.S. Paper, Foreign Coins (issued after 1500), Foreign Paper, Tokens, and Medals.

Prospective participants should contact Frank Passic, MSNS exhibit chairman, 900 S. Eaton St., Albion, MI 49224. Email: Albionfp@hotmail.com. Be certain to supply name, address, telephone number, email address, classifications of interest, and which session (Friday afternoon or Saturday morning) will be attended.

ANA membership is not required to take the class, but successful non-members will not receive ANA judges’ credentials.

Iowa Searching for “Outstanding Numismatist”

Officials of the Iowa Numismatic Association have announced their plans to recognize the outstanding efforts of their members with the creation of an “Outstanding Numismatist Award.”

The award will be given biannually beginning in 2007 and continuing each odd numbered year. Nominations will be accepted prior to October 1st of each even numbered year.

In addition to the name and a brief summary of qualifications of a prospective candidate, nominees must be a living INA member in good standing with the

organization for at least three years. Nominees will be evaluated on: 1) Service to the INA and/or an INA endorsed area club; 2) Promotion and /or propagation of the field of numismatics; and 3) General character and reputation of integrity and honesty.

Nominations will be reviewed by the INA board which will narrow the list of nominees to three finalists or candidates. A general election will be held by the organization to determine the final recipient. The honor will be accompanied by an engraved plaque presented at the next INA general meeting.

Information regarding the INA may be had by contacting Beverly Ashton, secretary/treasurer, 615 Central Ave., Fort Dodge, Iowa 50501. Phone: 515-573-3033.

MNS Displays 50 Year Recognition



The Missouri Numismatic Society proudly displayed their recently presented CSNS 50th year club membership award at their 46th annual coin festival held July 21-23 in St. Charles, Missouri. The award was presented to the Missouri group during the Central States spring '06 convention in Columbus, Ohio.

The display, put together by long-time MNS and CSNS member Paul Leistriz, was viewed by many show attendees in the educational exhibit area of the show.

Historical records of MNS do not indicate why the group waited until 1956 to join CSNS, as MNS was founded in 1938, one year prior to the founding of Central States! Regardless, the Missouri group is looking forward to a 75-year award in 2031.

ANA Expands Seminar Sessions

The American Numismatic Association will expand its Summer Seminar schedule to include programs at both of its annual conventions each year. The expansions will begin with the 2007 National Money Show in Charlotte, NC, and the 2007 World's Fair of Money in Milwaukee.

According to the ANA, the purpose of the expansion is to make Summer Seminar classes available to students who cannot travel to Colorado Springs, CO, during the summer or do not have the time to attend a weeklong event. The traditional Summer Seminar in Colorado Springs will continue to be held during two weeks in July.

Information regarding the ANA Summer Seminar expansions will be updated regularly on the ANA website at www.money.org.

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Steven L. Contursi,
President

Schlag Memorial Nears Completion

A special numismatic marker placed at the foot of the gravesite of Jefferson nickel designer Felix Schlag in Owosso, Michigan, is nearly completed. Schlag, who designed the nickel that was first released in 1938, and his wife, Ethel, are buried at Oak Hill Cemetery.

Steven Bieda, legal counsel for Michigan State Numismatic Society, convinced the MSNS board in 2004 to support the project as a special way of celebrating the organization's 50th anniversary, to be observed during their Thanksgiving weekend convention later this year.

In addition to the special granite marker, new landscaping is planned for the gravesite.

Donations in support of the project are continuing to be accepted. Interested individuals may make checks payable to: "Al Bobrofsky / Schlag Memorial, and mailed to MSNS, PO Box 87931, Canton, MI 48187. Donations of \$25 or more will be recognized with a special certificate. Any excess funds will be used for a perpetual maintenance fund for the gravesite and for programs offered by MSNS designed for young numismatists.

As an added fund raiser, 20 silver proof and uncirculated special coin sets depicting Schlag's original coin designs, were commissioned by the Full Step Nickel Club and produced by the Gallery Mint. Obverses feature the familiar profile of Thomas Jefferson but with the lettering style submitted by Schlag in 1938, while the reverse shows the dramatic (but ultimately not utilized) three-quarter view of Monticello.

The special nickels are being offered in two-coin sets for \$150, postpaid. The 20 sets consisting of one proof and one uncirculated coin are being specially encapsulated by SEGS with the words, "Gravestone Memorial." Purchases should be directed to the Memorial Fund address listed above.

INA Hosts 47th Convention

In excess of 1,200 people attended Illinois Numismatic Association's 47th annual convention, hosted September 7-10 in the Chicago suburb of Countryside. The 115 table bourse provided a wide range of material for those attending, and Kermit Wasmer, bourse chairman, reported that the show went smoothly as a result of great cooperation from club members.

Saturday was filled with assorted educational programs and a two-session clinic for Boy Scouts working towards their



coin collecting merit badge. More than 100 scouts, parents, and leaders attended the sessions conducted by Patti Finner, ANA governor and CSNS vice president.

While the scouts were busy with their merit badge activities, interested collectors attended presentations that included "Building an Exhibit" by Jack Huggins; "Multi Struck" and "Detecting Counterfeits" by Frank Zapushek; "Colonial Currency" by CSNS president Bill Brandimore; "Standing Liberty Quarters" by Eugene Freeman; "Bi-Metallic Coins" by Michael Doran; and "ILNA New Member Orientation" by ILNA board chairman Jack Huggins.

Sunday activities included a general membership meeting and a youth coin auction.

ILNA membership information can be downloaded at www.ilnaclub.org, or requested from Michael Doran, secretary, PO Box 30, Greenup, IL 62428.



Two sessions of coin collecting counseling and testing were conducted by CSNS vice president and ANA governor Patti Finner for nearly 100 Chicago-area scouts who were working for their coin collecting merit badges. Hundreds of give-aways were provided by the U.S. Mint, Whitman Publishing, and scores of coin dealers.

Certified merit badge counselors who assisted with the paper work included CSNS president Bill Brandimore from Wausau, Wis., (left, foreground), and (to the right) James DerKacy and Jack Ostergaard, both of Naperville, Ill., in addition to Patti Finner.



Library Support Program

With the education of interested coin collectors and the general public as the primary objective of Central States Numismatic Society, the Society is pleased to assist member clubs in acquiring reference materials for school and public libraries, subject to the following conditions:

1. A club must be a member of CSNS for at least two (2) years to be eligible for participation.
2. CSNS will provide up to \$250 annually to each club in matching funds. In total, CSNS will provide \$1,000 annually for this program, providing adequate funds are available.
3. The club must submit a letter to the CSNS Education Committee for review. The letter shall contain information as to the names of the schools and/or public libraries that would be the beneficiaries, items to be purchased and the estimated cost of the items.
4. Both Amos Press (*Coin World*) and Krause Publications (*Numismatic News*) have agreed to provide pricing discounts for this program.
5. Upon approval by the CSNS Education Committee, a letter from CSNS will be sent to the club notifying it that it has ninety (90) days in which to complete the project.
6. The club must provide CSNS documentation, such as receipts, for the acquisitions, along with evidence the material has been placed in libraries.
7. CSNS will then reimburse the club 50% of the purchase total, up to \$250. Grants will be based on need and overall requests for support. It is possible an amount less than \$250 will be authorized.
8. CSNS will consider requests on a first-come, first-served basis. Should a waiting list be necessary, requests will be considered during subsequent years in order of receipt.
9. In reviewing applications, the Education Committee will give consideration to a library's need for numismatic literature and the type of material requested. Narrowly focused material will be given lower priority than will be given basic numismatic literature.
10. Requests should be directed to: Education Committee, c/o Marvin Mericle, PO Box 26, Prairie Creek, IN 47869. Phone: 812-898-1260; e-mail: marv626@att.net.

Visit The CSNS Website



www.centralstates.info

Speakers Bureau

The Central States Numismatic Society offers the following list of qualified speakers who are willing to present programs on a variety of numismatic topics. These individuals will present talks at coin shows, club banquets, service club functions or similar events. All speakers appear on a "no fee" basis; however reimbursement for travel and lodging is appropriate. If your organization wishes to engage a speaker, use the contact information that follows.

Bill Brandimore, 1009 Nina Ave., Wausau, WI 54401. Current CSNS president. Will speak on general paper money topics.

Brian E. Fanton, PO Box 81, Hiawatha, IA 52233-0081. Ph. 319-294-4377. Past CSNS governor. Programs on grading, boy and girl scout merit badge programs, slabbing, the 'art of coin collecting,' and general numismatic topics.

Kevin Foley, PO Box 589, Milwaukee, WI 53201. Ph. 414-421-3498. Past president of CSNS, major show organizer. Programs on U. S. paper money, including national bank notes, fractional currency, large size notes and obsolete currency.

Robert Hatfield, 8728 Huron, Taylor, MI 48180. Ph. 313-292-8321. Past CSNS governor. Programs on medals and tokens, obsolete currency, ancient Roman coins, seated Liberty coins and general numismatic topics.

Leon Hendrickson, PO Box 424, Winchester, IN 47394. Ph. 317-584-7481. Past CSNS president, owner of SilverTowne. Programs on general numismatic topics.

Jerry Lebo, PO Box 841, Logansport, IN 46947. Ph. 574-753-2489. Current CSNS secretary/treasurer, past president of Indianapolis Coin Club. Programs on general numismatic topics.

Ray Lockwood, 2075 E. Bocock Rd., Marion, IN 46952. Ph. 765-664-6520. Past president of CSNS and of Indiana State Numismatic Association. Programs on bimetallic coins, 'birth year' collecting, and topics of interest to YNs.

Marvin Mericle, PO Box 26, Prairie Creek, IN 47869. Past CSNS president. Will speak on Military Payment Certificates and general paper money topics.

Harry Tileston, 901 Farmingham Rd., Louisville, KY 40242. Ph. 502-244-2555. Past president of CSNS and of Kentucky State Numismatic Association. Programs on U. S. type collecting, U. S. token collecting, and foreign coins.

Coin Club Meetings

The following roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. Individuals are urged to phone or e-mail ahead to confirm meeting times and locations.

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7:00 p.m. the 2nd Thursday each month at the Knights of Columbus Hall, North Council #4175, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... meets the 2nd Wednesday of each month, 7:00p.m., at the Dearborn Center, downtown Chicago, 131 So. Dearborn, 6th floor Conference Room 6A (right off the elevator lobby). NOTE: Due to increased security measures at the meeting building, it is necessary to give a club officer the names of all guests prior to the meeting day, and everyone must show photo ID and register at the guard's desk. Contact: Robert W. Feiler, president, 630-668-0339.

Indian Hill Coin Club ... meets the 2nd Wednesday each month, 8:00 p.m. at the Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7:00 p.m. the 1st Tuesday each month at the Warren-Newport Library, 224 No. O'Plaine Road (just No. of Washington St.), Gurnee, IL. (No meetings if 1st Tuesday conflicts with major holiday.) Contact: Les Hannula, 847-662-1955.

Oak Forest Numismatic Society ... meets at 7:00 p.m. the 1st Thursday each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: Howard Ribbentrop, 708-687-2919; e-mail: dianhow@aol.com.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday each month at the Loves Park Library, 6340 No. 2nd St., Loves Park, IL. Contact: Don Smith, 815-624-0422; web/info: <http://www.exonumia.com/racc.htm>.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday each month at Ramada Inn Limited, I-80 & Houbolt Road, Joliet, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Society ... meets in Highland, IN on the 3rd Wednesday each month at the Highland Public Library, 2841 Jewett St. (No meetings in January or February.) Contact: Mrs. Daisy Talley, secretary/treasurer, 219-942-1349.

Indianapolis Coin Club ... meets the 4th Monday of each month (except December), 7:00 p.m. at the Nora Library, 8625 Guilford Ave. (near the corner of 86th St. and Guilford. http://www.indianapoliscoinclub.org/meeting_schedule.htm

Logansport Coin Club ... meets on the 3rd Wednesday each month at 7:00 p.m. at the Logansport Public Library, 7th & Broadway, Logansport, IN. Contact: Dave Colford, 574-753-9887.

Marion Coin Club ... meets the 1st Monday each month at 6:30 p.m. – except August and September – at the Marion Public Library, 600 So. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520, or e-mail: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 7:00 p.m. the 2nd Tuesday each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday, 7:00-9:00 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Wabash Valley Coin Club ... meets at 7:00 p.m. the 4th Tuesday each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260, or e-mail: marv626@att.net.

IOWA

Ames Coin Club ... meets the last Wednesday each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Cedar Rapids Coin Club ... meets the 3rd Wednesday each month – except June and July – at Papich-Kuba Annex, 1300 Second St. SE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, or e-mail: drparr@aol.com. Website: www.money.org/clubs/crcc/index.html.

Old Capitol Coin Club ... meets the 2nd Tuesday each month at 7:00 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy 6 W, in Iowa City. Contact: Tom Robertson, 319-351-2512 or email tdrobertson1@juno.com.

KANSAS

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday each month at the Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, KS. (No meeting – coin show only – in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the 2nd Thursday each month at the VFW Post #1432, 1108 W. Crawford St., Salina, KS except for picnic in Sept., coin show in Oct., and party in Dec. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Louisville Coin Club ... meets the 3rd Sunday each month – except December – at 2:00 p.m. at the Holiday Inn Downtown, 2nd & Broadway, Louisville, KY. Contact: Harry Tileston, 502-244-2555.

MICHIGAN

Dearborn Coin Club ... meets the 1st Tuesday of September thru June at the Ross McFadden House in Dearborn, MI. (No meetings in July or August.) Contact: 313-563-6437.

Kalamazoo Numismatic Club ... meets the 2nd & 4th Wednesdays, 7:30 p.m., at the Westminster Presbyterian Church (children's choir room), 1515 Helen St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Roxanne Nigg, 269-349-5383.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, in Southgate, MI. Contact: Troy Haarala, 313-381-1287.

Northwest Detroit Coin Club ... meets the 2nd & 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No meetings during summer months.) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Road (at Dequindre), Troy, MI. Contact: Les Rosik, PANS President, 248-909-2670.

MINNESOTA

College City Coin Club ... meets the 1st Wednesday each month, 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky.,

Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday, 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Dean Jirousek, 507-455-2484.

Rochester Area Coin Club ... meets the last Wednesday each month, 7:00 p.m. at the Law Enforcement Center, Rooms 2A & B, 101 – 4th St. SE, Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

NEBRASKA

Lincoln Coin Club ... meets the 2nd Thursday at 7:30 p.m. at Hampton Inn So., 5922 Vandervoort Dr. (59th & Old Cheney Road (behind Lazlow's), Lincoln, NE. Contact: Barry Nowak, 402-483-4499.

Omaha Coin Club ... meets the 3rd Friday with YN meeting at 7:00 p.m. and regular meeting at 7:30 p.m. at Paralyzed Veterans of America, 7612 Maple St., Omaha, NE. Contact: Ron Matson, 402-895-7715.

NORTH DAKOTA

Capital City Coin Club ... meets at 7:00 p.m. the 1st Tuesday of September thru May at the Bismarck Public Library, Bismarck, ND. Contacts: Larry Schneider, 701-258-9438 or capitalcitycoinclub@bis.midco.net.

Red River Valley Coin Club ... meets from Labor Day to Memorial Day (no summer meetings) every 1st & 3rd Tuesdays, 7:00 p.m., at the Moorhead (MN) Public Library, 118 – 5th St. So. Contact: Bill O'Brien, PO Box 10731, Fargo, ND 58106; 701-239-4827.

OHIO

CNS / COINS (Columbus) ... meets the 3rd Wednesday, 7:30 p.m. at the Grandview High School cafeteria. (Picnic in August; Christmas dinner in December.) Contact: Evan Brill, secretary, 614-451-5055.

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday each month (no meetings in July and August), 7:00 p.m. at Kenosha Union Hall, 3030 – 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Milwaukee Numismatic Society ... meets at 7:30 p.m. on the 3rd Thursday at Mayfair Mall Community Room, 2500 No. Mayfair Rd. in Wauwatosa, WI. (Use entrance #2 on east side of mall). Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbcglobal.net.

Nicolet Coin Club ... meets the 2nd & 4th Tuesdays, 7:00 p.m. at Stein Supper Club, 126 So. Adams, Green Bay, WI. Contact: Don Long, 920-468-7760.

Ozaukee Coin Club ... meets at 7:00 p.m. on 2nd Thursday at Rose Harms Legion Post, 1540 – 13th Ave., Grafton, WI. Contact: John Helm, 262-376-9503, PO Box 832, Cedarburg, WI 53012.

Racine Numismatic Society ... meets the 2nd Thursday each month (no meetings in July and August), 7:00 p.m. at Castlewood Restaurant, 2815 Wisconsin St. (across from Amtrak Depot), Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7:00 p.m. the 2nd Tuesday of each month (except no meetings in July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbcglobal.net.

Waukesha Coin Club ... meets at 7:00 p.m. the 1st Wednesday at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; e-mail: fschumacher@wi.rr.com.

INDIANA STATE NUMISMATIC ASSOCIATION

48TH ANNUAL COIN SHOW



November 3 & 4, 2006

\$25 Early Bird Admission
(Thursday, Nov. 2nd, 1-7 p.m.)

New Liberty Hall Marriott Hotel

7202 E. 21st & Shadeland Avenue
Indianapolis

Free Junior Auction

Saturday Afternoon, Nov 4th

Bourse & Show Information:
Joyce Fischer, 1123 W. 8th St.
Anderson, IN 46016
PH: 765-649-0253

E-mail: kycolonels@insightbb.com
http://coinshows.com/indianapolis_isna.html
<http://theisna.org>

Coin Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of The Centinel and is intended to assist collectors and dealers in planning their future show attendance and to aid show sponsors in avoiding date conflicts.

Show Officials: Send complete information regarding your coming event to The Centinel well in advance - 6 to 18 months - and include dates, official name, sponsoring club name, location and address, and contact person's name, mailing and/or e-mail address, and telephone/fax number to the Editor; P.O. Box 296, Iola, WI 54945.

~~ 2006 ~~

Brooklyn Center, MN – Oct. 13-15

MN Organization of Numismatists (MOON) Annual Coin Show. Earle Brown Heritage Ctr., 6155 Earle Brown Dr. Contact: Jay Darby, PO Box 7323, Rochester, MN 55903. 507-202-3390.

Lenexa, KS – Oct. 14-15

Johnson County Numismatic Society's 38th Annual Coin, Stamp & Card Show. Community Center, Pflumm Rd. at Santa Fe Trail Dr. Contact: Mark McWherter, 1107 E. Northview St., Olathe, KS 66061, 913-649-7070 (work), 913-764-0386 (home), or email: imcinc@planetkc.com.

Cedarburg, WI – Oct. 15

Ozaukee Coin Club's 2nd Annual Coin Show. Circle B Recreation, 6261 Hwy. 60 (3-1/2 miles West of I-43). Contacts: John Helm, 262-376-9503, or Nels Olsen, 262-376-5182.

Battle Creek, MI – Oct. 15

Battle Creek Coin Club Show. Comfort Inn, Capital Ave. (I-94 exit 97). Contact: Mike Monroc, 124 Redbird Ln., Battle Creek, MI 49017. 269-964-3832.

Monroeville, PA – Oct. 27-29

Fall PAN (PA Assn. of Numismatists) Coin Show. Pittsburgh Expomart, Rt. 22, (PA Turnpike Exit 57). John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Rochester, MN – Oct. 29

Rochester Area Coin Club's Annual Fall

Coin Show. La Quinta Inn, 1625 S. Broadway. Contact: Jerry Swanson, PO Box 565, Rochester, MN 55903. 507-289-5099.

Indianapolis, IN – Nov. 3-4

Indiana State Numismatic Association's 48th Annual Show. New Liberty Hall, Marriott Hotel, 7202 E. 21st & Shadeland Ave. Contact: Joyce Fischer, 1123 W. 8th St., Anderson, IN 46016. 765-649-0253.

E-mail: kycolonels@insightbb.com.

Chattanooga, TN – Nov. 3-5

Tennessee State Numismatic Society's Annual Fall Coin Show. Camp Jordan Arena, I-75 Exit 1, Chattanooga. (Early birds: Thurs., Nov. 2, 1-7 p.m.) Contact: Gayle Pike, PO Box 11705, Memphis, TN 38111. 901-327-1703. Email: pikegk@aol.com

Honolulu, HI – Nov. 3-5

Hawaii State Numismatic Association's Annual Convention. Hawaii Convention Center, 1801 Kalakaua Ave. Contact: Marion Kendrick, PO Box 477, Honolulu, HI 96809. 808-486-4766.

Schoolcraft, MI – Nov. 4

Kalamazoo Numismatic Club's Annual Fall Show. NEW LOCATION (this show only): Krum Center, 515 E. Clay, Schoolcraft, MI. For info, contact club president: David Binder, 503 Washington St., Three Rivers, MI 49093. 269-273-1030.

Kenosha, WI – Nov. 4

Kenosha Coin Club's 48th Annual Coin

Show. Kenosha Union Club, 3030 – 39th Ave. Contact: Jerry Binsfeld, 6040 – 39th Ave., Suite 7, Kenosha, WI 53142. 262-657-4653.

Springfield, IL – Nov. 12

Central Illinois Numismatic Association's Annual Fall Show. Northfield Center I, 3210 Northfield Dr. Contact: Steve Butler, 1712 So. First St., Springfield, IL 62704. 217-528-7634.

Springfield, OH – Nov. 12

Clark County Semi-Annual Coin Club Show. New Freedom Road Center, 283 E. Leffel Lane. Contact: Ken Townsend, 3468 Homeacres Ave., Beavercreek, OH 45431. 937-426-8822.

St. Louis, MO – Nov. 15-18

21st Annual National & World Paper Money Convention. Airport-Hilton Hotel. 10330 Natural Bridge Rd. Contact: Kevin Foley, 414-421-3484; kfoley2@wi.rr.com.

Fargo, ND – Nov. 18

North Dakota State's Annual Fall Show. Best Western Doublewood Inn, 3333 – 13th Ave. S. Contact: Bob Hanna, 800-726-9413, ext. 125.

Dearborn, MI – Nov. 24-26

Michigan State Numismatic Society's 51st Anniversary Thanksgiving Convention. Hyatt Regency, 1 Fairlane Drive. Contact: Don Charters, PO Box 87931, Canton, MI 48187. 734-721-4991.

Iowa City, IA – Dec. 10

Old Capitol Coin Club's 11th Annual Coin Show. Quality Inn, I-80 & Hwy. 1 (exit #246 on I-80), 2560 N. Dodge St. 62 tables. Contact: Tom Robertson, PO Box 3003, Iowa City IA 52244-3003. 319-351-2512.

Email: td Robertson1@juno.com

~~ 2007 ~~

Orlando, FL – Jan. 4-7, 2007

52nd Annual Florida United Numismatists (FUN) Convention / Show. Orange County Convention / Civic Center, Hall NB, No. Concourse, 9400 Universal Blvd. Contact: Cindy

Wibker, 407-321-8747.

New York, NY – Jan. 11-14, 2007

NY International Numismatic Convention. Waldorf Astoria Hotel, 301 Park Ave. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Muncie, IN – Jan. 21, 2007

Muncie Coin & Stamp Club's 49th Annual Show. Horizon Convention Center, 401 S. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

Fargo, ND – Jan. 27-28, 2007

Red River Valley Coin Club's 47th Annual Coin & Stamp Show. Best Western Doublewood Inn, 3333 – 13th Ave. S. Contact: Bob Hanna, 800-726-9413, ext. 125.

Houston, TX – Jan. 26-28, 2007

Greater Houston Coin Club's 50th Annual "Money Show of the Southwest." George R. Brown Convention Center. 1001 Avenida de las Americas. Contact: Carl Schwenker, 281-586-9727.

Franksville, WI – Feb. 25, 2007

Racine Numismatic Society's 69th Annual Coin Show. South Hills Country Club, 3047 Hwy. 41/94, Franksville, WI. Contact: Dick Roskres, 262-554-0540 or Jerry Binsfeld, 262-657-4653.

Rosemont, IL – Mar. 8-11, 2007

13th Annual Chicago Paper Money Expo. Crowne Plaza – O'Hare, 5440 No. River Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Brookfield, WI – Mar. 11, 2007

Waukesha Coin Club's 38th Annual Show. American Legion Hall, 3245 N. 124th St. Contact: Forrest Schumacher, 262-542-3934.

Brooklyn Center, MN – Mar. 16-18, 2007

Northwest Coin Club's 73rd Annual Show. Earle Brown Heritage Center, 6155 Earle Brown Dr. Contact: Lee Quast, Box 1301, High Ridge, MO 63049. 314-276-1162.

Muscatine, IA – Mar. 18, 2007

Port City Coin Club's Annual Coin Show.
Holiday Inn, Jct. of Hwys. 61 & 38 N.
Free admission, 9 a.m.-4 p.m. Bourse
info: Jim Burr, PO Box 682, Muscatine,
IA 52761. 563-262-9313.

Charlotte, NC – Mar. 16-18, 2007

American Numismatic Association's
"National Money Show," Charlotte
Convention Center. Contact: ANA
Convention Dept. 719-632-2646.

Marion, IN – Mar. 24, 2007

Marion Coin Club's 49th Annual Show.
Grant County 4-H Fairgrounds, SH 18 E.
Contact: Ray Lockwood, PO Box 93,
Marion, IN 46952. 765-664-6520.
Email: sunrayofmarion@aol.com

Milwaukee, WI – Mar. 29-31, 2007

South Shore Coin Club's 43rd Annual
Coin Show. Sheraton Four Points Hotel,
4747 S. Howell Ave. Contact: Bruce
Benoit, 414-282-8128 or
Walter Weis, 414-382-7966.

Dearborn, MI – Apr. 13-15, 2007

Michigan State Numismatic Society's
Annual Spring Convention. Hyatt
Regency Hotel, 1 Fairlane Drive.
Contact: Don Charters, PO Box 87931,
Canton, MI 48187. 734-721-4991.

Kokomo, IN – Apr. 15, 2007

Logansport Coin Club's 4th Annual Coin
Show. Johanning Civic Center, 1500 N.
US 31, Kokomo. Contact: Dave Colford,
PO Box 1364, Logansport, IN 46947.
574-753-9887.

Rosemont, IL – Apr. 26-29, 2007

32nd Annual Chicago International Coin
Fair (CICF). Crowne Plaza – O'Hare,
5440 N. River Rd. Contact: Kevin Foley,
PO Box 573, Milwaukee, WI 53201. 414-
421-3484.

Monroeville, PA – May 4-6, 2007

Spring PAN (PA Assn. of Numismatists)
Coin Show. Pittsburgh Expomart, Rt. 22
(PA Turnpike Exit 57). Contact: John
Paul Sarosi, 106 Market St., Johnstown,
PA 15901. 814-535-5766.

St. Louis, MO – May 9-12, 2007

68th Anniversary CSNS Convention.
America's Center. For bourse info, con-
tact: Jerry Lebo, PO Box 841, Logansport,
IN 46947. 574-753-2489.
Email: lebo@clss.net.

Rosemont, IL – June 21-24

26th Annual MidAmerica Coin Expo.
Donald E. Stephens Convention Ctr.,
5555 N. River Rd. Contact: Kevin
Foley, PO Box 573, Milwaukee, WI
53201. 414-421-3484.

**2007 A. N. A. 39th Annual
Summer Seminars**

Week I: June 23-29

Week II: June 30-July 6

For complete information, contact:
Education Dept., American Numismatic
Association; 719-632-2646;
or www.money.org

**Niagara Falls, Ont., Canada – July 13-
15, 2007**

Canadian Numismatic Association (CNA)
54th Annual Convention. Sheraton
Fallsview Hotel & Convention Center,
6755 Fallsview Blvd. Show chairman:
John Regitko, 416-223-5980.
Email: cnainfo@look.co;
Web: www.canadiannumismatic.org/Events/Conventions

Milwaukee, WI – Aug. 8-12, 2007

American Numismatic Association's
"World's Fair of Money" &
116th Anniversary Convention. For info,
contact: ANA Convention Dept.
719-632-2646.

Milwaukee, WI – Oct. 7, 2007

Milwaukee Numismatic Society's
Annual One-Day Coin Show.
American Serb Memorial Hall, 5101
W. Oklahoma Ave. Contact: David
Hunsicker, 248 So. 7th Ave.,
West Bend, WI 53095-3221.
262-338-6064.

Monroeville, PA – Oct. 26-28, 2007

Fall PAN (PA Assn. of Numismatists)
Coin Show. Pittsburgh Expomart,
Rt. 22 (PA Turnpike Exit 57).
Contact: John Paul Sarosi, 106

Market St., Johnstown, PA 15901.
814-535-5766.

Indianapolis, IN – Nov. 2-3, 2007

Indiana State Numismatic Association's
49th Annual Show. New Liberty Hall,
Marriott Hotel, 7202 E. 21st & Shadeland
Ave. Contact: Joyce Fischer, 1123 W. 8th
St., Anderson, IN 46016. 765-649-0253;
Email: kycolonels@insightbb.com.

St. Louis, MO – Nov. 15-17, 2007

Annual National & World Paper Money
Convention. Hilton Hotel-Airport, 10330
Natural Bridge Rd. Contact: Kevin Foley,
414-421-3484. Email: kfoley2@wi.rr.com.

Fargo, ND – Nov. 17, 2007

North Dakota State's Annual
Fall Show. Best Western Doublewood
Inn, 3333 – 13th Ave. S. Contact:
Bob Hanna, 800-726-9413, ext. 125.

Dearborn, MI – Nov. 23-25, 2007

Michigan State Numismatic Society's
52nd Anniversary Thanksgiving
Convention. Hyatt Regency Hotel, 1
Fairlane Drive. Contact: Don Charters,
PO Box 87931, Canton, MI 48187.
734-721-4991.

~~ **2008** ~~

Orlando, FL – Jan. 10-13, 2008

53rd Annual Florida United Numismatists
(FUN) Convention / Show. Orange
County Convention / Civic Center, Hall
NB, No. Concourse, 9400 Universal Blvd.
Contact: Cindy Wibker, 407-321-8747.

Muncie, IN – Jan. 20, 2008

Muncie Coin & Stamp Club's 50th
Annual Show. Horizon Convention
Center, 401 S. High St. Contact: Ray
Saylor, PO Box 1184,
Muncie, IN 47305. 765-288-0371.

Phoenix, AZ – Mar. 7-9, 2008

American Numismatic Association's
"National Money Show." For info, con-
tact: ANA Convention Dept.,
719-632-2646.

**Brooklyn Center, MN –
Mar. 14-16, 2008**

Northwest Coin Club's 74th Annual

Show. Earle Brown Heritage Ctr., 6155
Earle Brown Drive. Contact: Lee Quast,
Box 1301, High Ridge, MO 63049. 314-
276-1162.

Dearborn, MI – Apr. 11-13, 2008

Michigan State Numismatic Society's
Annual Spring Convention. Hyatt
Regency Hotel, 1 Fairlane Drive.
Contact: Don Charters, PO Box
87931, Canton, MI 48187.
734-721-4991.

Rosemont, IL – Apr. 16-19, 2008

69th Anniversary CSNS Convention.
Donald E. Stephens Convention Center.
For bourse info, contact: Jerry Lebo, PO
Box 841, Logansport, IN 46947. 574-
753-2489. Email: lebo@clss.net.

Monroeville, PA – May 16-18, 2008

Spring PAN (PA Assn. of Numismatists)
Coin Show. Pittsburgh Expomart, Rt. 22
(PA Turnpike Exit 57). Contact: John
Paul Sarosi, 106 Market St., Johnstown,
PA 15901. 814-535-5766.

**Ottawa, Ont., Canada –
July 18-20, 2008**

Canadian Numismatic Association (CNA)
55th Annual Convention. (Details
TBA.) Email: cnainfo@look.ca;
Web: [www.canadian-
numismatic.org/Events/Conventions](http://www.canadian-numismatic.org/Events/Conventions)

Baltimore, MD – July 30-Aug. 3, 2008

117th Anniversary American Numismatic
Association Convention.
For info, contact: ANA Convention Dept.,
719-632-2646.

Dearborn, MI – Nov. 28-30, 2008

Michigan State Numismatic Society's
53rd Anniversary Thanksgiving
Convention. Hyatt Regency Hotel,
1 Fairlane Drive. Contact:
Don Charters, PO Box 87931,
Canton, MI 48187. 734-721-4991.

~~ **2009** ~~

Orlando, FL – Jan. 8-11, 2009

54th Annual Florida United Numismatists
(FUN) Convention / Show. Orange
County Convention / Civic Center, Hall
NB, No. Concourse, 9400 Universal Blvd.
Contact: Cindy Wibker, 407-321-8747.

Muncie, IN – Jan. 18, 2009
Muncie Coin & Stamp Club's 51st Annual Show. Horizon Convention Center, 401 S. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

Portland, OR — Mar. 13-15, 2009
American Numismatic Association's "National Money Show." For info, contact: ANA Convention Dept., 719-632-2646.

Cincinnati, OH – Apr. 29-May 2, 2009
70th Anniversary CSNS Convention. Cynergy Center. For bourse info, contact: Jerry Lebo, PO Box 841, Logansport, IN 46947. 574-753-2489. Email: lebo@clss.net.

Los Angeles, CA – Aug. 5-9, 2009
American Numismatic Association's 118th Anniversary Convention, "World's Fair of Money." Contact: ANA Convention Dept., 719-632-2646.

~~ **2010** ~~

Orlando, FL – Jan. 7-10, 2010
55th Annual Florida United Numismatists (FUN) Convention / Show. Orange County Convention / Civic Center, Hall NB, No. Concourse, 9400 Universal Blvd. Contact: Cindy Wibker, 407-321-8747.

Muncie, IN – Jan. 24, 2010
Muncie Coin & Stamp Club's 52nd Annual Show. Horizon Convention Center, 401 So. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

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Pennsylvania Association of Numismatists
www.pancoins.org

Milwaukee, WI – Apr. 28-May 1, 2010
 71st Anniversary CSNS Convention.
 Details TBA. Contact: Jerry Lebo, PO
 Box 841, Logansport, IN 46947. 574-
 753-2489.
 Email: lebo@clss.net.

Boston, MA – Aug. 11-15, 2010
 American Numismatic Association's
 119th Anniversary Convention, "The
 World's Fair of Money." Contact: ANA
 Convention Dept., 719-632-2646.

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2007 — May 9-12....(America's Center)..... St. Louis, MO
 2008 — April 16-19.(Donald E. Stephens Convention Center). . Rosemont, IL
 2009 — April 29-May 2...(Cynergy Center) Cincinnati, OH
 2010 — April 28 - May 1 Milwaukee, WI

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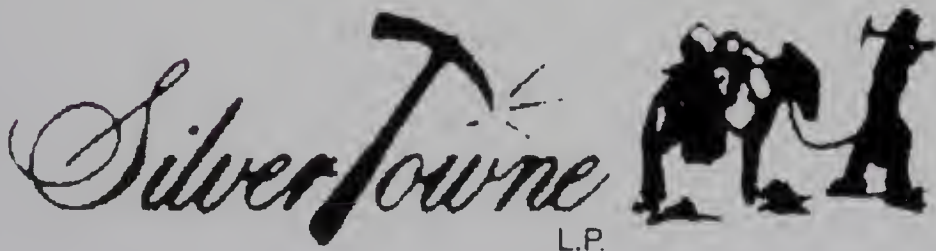
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